

# THE GREYHOUND

Strong Truths Well Lived Since 1927

The student newspaper of Loyola University Maryland  
Volume 85, Issue 14

February 7, 2012



## THIS IS OUR HOUSE

HOUNDS IMPROVE TO 8-1 AT HOME



## - Quote of the Moment -

**“I’m not concerned about the very poor. We have a safety net there,”**

said Mitt Romney on Wednesday, Jan. 1 on CNN Live.

## U.S. ends involvement in Afghanistan in 2013

U.S. Defense Secretary Leon Panetta announced Wednesday, Feb. 1 that combat operations in Afghanistan will end in 2013. Panetta said that by the mid to late part of 2013 the U.S. troops involved in Afghanistan will be able to change roles from combat to training and advising. Panetta explained that this is in keeping with the previously established timetable set forth for troop involvement and that the U.S. and NATO forces will remain for the time being, though they are signaling a hope to quicken the process.

## Chinese village holds election

Two months ago a protest against corruption chased away local leaders in the Chinese village of Wukan in Guangdong Province. On Wednesday, Feb. 1, they cast independent ballots to determine new leadership. In many Chinese villages such an act would have ended violently; however, local officials are saying that there was a heavy turnout of about 13,000 Wukan residents. The December 11-day-long confrontation ended after an agreement with Communist Party officials was reached allowing free elections and an investigation into the real estate corruption in Wukan. “It is the first transparent election we’ve had in decades, a first step towards true democracy,” said a local teacher.

## Zuckerberg takes Facebook public

Last week, Mark Zuckerberg announced the public stock market launch of Facebook. Since starting the website in his Harvard dorm room, it has quickly become one of the most valuable websites today. Zuckerberg owns 28 percent of the company, which is valued at \$100 billion. Upon creating the IPO, he is expected to make \$28 billion on top of the \$1.49 million salary that he made last year. Due to the high valuation of the company, Zuckerberg plans to sell some shares to the general public in order to pay off taxes with the extra income.



PHOTO COURTESY OF MCT CAMPUS

## Over 70 die in Egyptian brawl

Many are blaming the government for the recent brawl of rival groups of soccer fans in Egypt this past Wednesday. At least 73 people were killed in what is being called “the bloodiest outbreak of lawlessness since the death of President Hosni Mubarak one year ago.” Due to the brawl more focus is being placed on the failure of the transitional government to sustain order throughout the country. This has been the deadliest soccer riot in 15 years. The Parliament called an emergency meeting to discuss the event. Many are turning blame toward the police at the gates for not turning fans with weapons away.

## Mitt Romney climbs the polls

Mitt Romney’s campaign is gaining momentum again after a victory over Newt Gingrich in the Florida primary. With 46.4 percent of the vote, Romney said, “A competitive primary does not divide us, it prepares us.” Romney has also raised approximately \$24.3 million, not including the \$24 million his “Restore Our Future” has raised. Newt Gingrich said that he is going to continue with his campaign despite the great loss in Florida. Gingrich will need a strong showing on Super Tuesday, March 6, in the Southern states to get back into the competition.

Sources: NY Times, The Associated Press, Slate, The Washington Post, The Daily Beast

SPEAK: A forum about your opinions on *The Greyhound* and its future on Feb. 8

Join the staff of *The Greyhound* and the Green & Grey Society in an open forum to discuss campus views about our weekly newspaper, whether it represents your views and what would happen if the paper went to a solely electronic publication. The event will be held Wednesday, Feb. 8, at 7 p.m. in the 4th Floor Programming Room.

## James Kofi Annan delivers remarks Feb. 9

Human trafficking survivor and nonprofit founder James Kofi Annan will speak at Loyola University Maryland for Freedom Week 2012, which is dedicated to raising awareness about modern-day slavery. The event will take place Thursday, Feb. 9, from 6 - 7 p.m. in the 4th Floor Programming Room of the Andrew White Student Center. Annan’s presentation will describe his life as a child slave and the changes he has witnessed through his work in abolition. The event is free and open to the public. No tickets required.

## Mayor Stephanie Rawlings-Blake is the 2012 Black History Month Speaker

ALANA Services and the Black Student Association invite you to come hear the 2012 Black History Month speaker, Mayor Stephanie Rawlings-Blake, on Tuesday, Feb. 7, from 7 - 8 p.m. in McGuire Hall. She will be speaking about her experiences as a woman of color and the challenges

she has overcome to reach her current career status, which correlates with this year’s theme, “Dreams No Longer Deferred.”

## Affirmative Action panel Feb. 13

There will be an open discussion to bring awareness to the campus about affirmative action, with part of the focus on higher education, featuring a panel of both faculty and students on Monday, Feb. 13, at 7 p.m. in McGuire West. The event will be followed by a short question and answer session.

## NEWSBRIEFS

## Campus Police Blotter

## Selected excerpts from reports

Friday, Jan. 27

At approximately 2 a.m., an officer noticed a black wire hanging from the back of the elevator camera. The wire was about four inches in length and it appeared to be spliced. After exiting the elevator, the officer called base and asked if they could see through such camera. Base informed the officer that they could not view anything through the camera, but the last image they have is a male entering the elevator on January 22 at 2:50 a.m., looking up at the camera and pulling the cord from it. After this action, the camera went blank and the screen read “Video Lost.” Photos were taken and all officers were cleared at 2:06 a.m.

Friday, Jan. 27

Loyola Campus Police and Baltimore City Police responded to a reported motor vehicle theft at 2 a.m. in front of Campion Towers. An unknown male jumped into an unattended Diamond Taxi Cab that was left running at that location. The cab was found 20 minutes later on Campbell Lane on fire. At this time, the suspect is not believed to be a member of the Loyola Community. Baltimore City and Loyola Police are continuing to investigate this incident, and anyone with information regarding this matter is asked to call Baltimore City Police at 311 or Loyola Campus Police at ext. 1128 or ext. 1124.

Incident Alert 12-03, Baltimore Police # 12-5A11430 and Arson #12-5A11438

Wednesday, Feb. 1

At 10:33 p.m., Baltimore City Police responded to a reported armed robbery at 206 West Cold Spring Lane in the Royal Farms store. A male suspect, armed with what appeared to be a handgun, demanded money and fled on foot westbound on Cold Spring Lane. No Loyola community members were involved in the incident. Anyone who may have information regarding this matter is asked to call Baltimore City Police at 311 or Loyola University Campus Police at ext. 1128 or ext. 1124.

Crime Prevention Notice 12-04

## CORRECTIONS

*The Greyhound welcomes comments, suggestions and corrections regarding any of our printed content. Corrections can be e-mailed to greyhoundcopy@gmail.com.*

- compiled by Jenn Ruckel



# FAST club hopes EMT course will improve campus safety

By LISA POTTER  
STAFF WRITER

Sophomore Jordan Buff says he is very passionate about the new Emergency Medical Training certification class he helped to start. Buff is president of the First Aid Services and Training (FAST) club, which was established to train students in emergency medical training such as CPR and first aid, but he hopes to take it a step further with the new course. Buff said he eventually wants to “institutionalize” the FAST club with the new certification class so that it will become an emergency response service for students at Loyola.

Buff got his idea for an Emergency Medical Service (EMS) from a friend attending Fordham University. He learned about Fordham Uni-

versity EMS (FUEMS), which is a student-run service that provides EMS certification for its members as well as emergency care and education for other Fordham students, and thought Loyola students deserved a higher level of emergency care as well.

“There are two problems [at Loyola]: a breakdown of trust and lack of medical care,” said Buff. “Baltimore City’s response time is very slow, and it will keep getting slower. Campus police are not trained in emergency medical care, and I wanted to bridge the gap and offer something more.” Buff explained that people trained in emergency care could aid students waiting for Baltimore to respond. He also pointed out that students might be less willing to call for help when those who provide initial medical aid are also those who enforce the university’s regulations and provide disciplinary action.

Buff has encountered problems of his own while trying to create his EMS. The school administration, he said, has not approved the organization yet, nor does it see the necessity for such a service. Additionally, he said Loyola’s administration believes the organization could be a possible liability. Nevertheless, Buff says the members of the certification course seem confident; they are paying \$900 out of their own pockets in order to become certified, hoping to eventually establish themselves as an EMS on campus.

The EMT-B Certification Course itself will train students for 150 hours in order to

since their only mission would be to provide medical care. He said he hopes that this will encourage students to seek medical attention when they need it, rather than avoiding help out of fear.

“We don’t want to bypass the system, we want to be a part of it... We don’t want to compete,” said Buff. “We will be dispatched by campus police. It’s not changing the system, but it’s helping the system to keep students safe.”

For now, Buff says there are not enough students signed up to participate in the course, although he said he found over 30 people who were interested in participating. He said the course needs 12 people to sign up and that it will begin as soon as it has enough participants. However, Buff also said that the class can only have a maximum of about 25 par-

ticipants because of the limited supplies and instructors as well as the amount of hands-on experience needed to become certified.

“I hope to have a great wealth of diversity [of students]—not only for pre-med or bio majors, but we encourage people of different majors to join,” said Buff, a political science major himself. He said joining requires e-mailing him explaining one’s interest to get on the list of prospective participants.

“The course itself is a fantastic opportunity. It’s not every day you get an opportunity to take a course like this; it’s not every day you get a chance to save lives,” said Buff. Eventually, he said, he hopes the course will become a credited class at Loyola that will allow students to help others by responding to their medical emergencies.

“We don’t want to bypass the system, we want to be a part of it... It’s not changing the system, but it’s helping the system to keep students safe.”

- Jordan Buff '14

prepare them to be first responders to any type of emergency. Students who participate will also have to take tests periodically, as well as take the Maryland state-mandated practical and written exams to become first responders. This will ultimately give them the right to work on an ambulance and respond to people in need of medical attention. Buff said he hoped that the certification course would eventually become a program of certified students responding to medical emergencies at Loyola and aiding Campus Police in giving students medical attention.

Timothy Fox, director of Loyola’s department of public safety and faculty advisor to FAST, supports the proposal of an EMS. He expressed excitement over students helping other students. Buff said that the certified responders would not have the authority to enforce Loyola’s alcohol and drug policies



MARY HOLMES/THE GREYHOUND

Sophomore Jordan Buff, president of the First Aid Services and Training (FAST) club.

## Students recognize reliance on cell phones in response to North Korean ban

By HANNAH BYRNE  
WEB EDITOR

One hundred days without 3G. A government that is already notorious for secluding themselves from the world, North Korea has announced that any citizen seen using a cell phone within the 100 days of mourning for previous leader Kim Jong-Il (now led by son, Kim Jong-Un), will be sentenced and punished as a “war criminal.” This means those guilty will endure jail or possible death sentence.

The premise for this law is to ensure that no one leaves the country or is in contact with anyone outside North Korean borders. According to DailyTech news, “The reason for the ban on mobile phone use is that officials in North Korea fear people calling in from outside the country might tell the population that conditions are better in other countries and lead to more people attempting to defect.” The government is also fearful that they will face a threat from cell phone use, similar to the uprisings in the Arab world last year.

Because of the ban, it has been reported that as many as 23,000 citizens have made it to South Korea despite the fierce threat

of government. In response, North Korea has claimed those citizens will be sent back across the border, and treated as war criminals as well. Historically, people sentenced for this crime have been sent to labor and death camps.

Reuters reported on Nov. 21, 2011 that North Korea just saw a rise in 3G users to almost one million, where just two years ago, only 70,000 users were involved in the market. In the article, Alexandre Mansourov from the Nautilus Institute for Security and Sustainability said, “Especially for the younger generation in their 20s and 30s, as well as the merchant community, a cellphone is seen as a must, and many youngsters can no longer see their lives without it.”

That being said, in today’s technology-driven world, what would students do if they had to go 100 days without their 3G

network?

As of June 2011, 324.5 million people were subscribed to a wireless network. Annually, 2.12 trillion text messages were sent and 2.25 trillion minutes were used, according to the CTIA Advocacy.

“I use my phone probably every 40 seconds for many different reasons. I also make phone calls around six times a day.”

- Daniel Medico '14

Sophomore Daniel Medico says, “I use my phone probably every 40 seconds for many different reasons. I also make phone calls around six times a day.” Medico further comments on the ban by saying, “I would have to find a computer to connect with others. I don’t know what I would do if I was banned from my phone. That is a very invasive thing for a government to do.”

Ninety-seven percent of college students own a cell phone, as stated in a Cisco “Higher Education Trends and Statistics” report. Furthermore, Cisco said, “At least 136 U.S. universities have an education channel on YouTube. One in every three videos viewed in the United States in January 2008 was a YouTube video.”

Sophomore Melanie Sierra said of her cell phone usage and dependency, “The truth is, I would feel lost without my cell phone. Now that I have the iPhone, I use it to make calls, text, keep track of appointments, lookup things on the Internet and occasionally browse Twitter and Facebook.”

## News Editor Wanted

Email  
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for more information.



# Gabriela Bulisova uses photography to advocate for refugees

By STEPHANIE FURTADO  
STAFF WRITER

Gabriela Bulisova, a documentary photographer, was asked to speak on Tuesday, Jan. 31 as the first of a series of lectures on photography genres. Bulisova captures photographs and interviews with people who have experienced tragedy in war and violence-stricken areas of the world. Although a lot of her work has been done in foreign areas such as Iran and Syria, Bulisova has found that some of the stories that most need to be told are happening in the United States.

Most recently she has been working in Washington, D.C. "I thought I had to travel

around the world to find big stories," Bulisova said. Recently, she has been interviewing Iraqi refugees in the United States. Bulisova has also done a lot of work with incarcerated people, especially women, and sees her work within these different areas as "erasing boundaries between genres."

The desire of most of the refugees is to end up in the United States. Of the five million refugees forced to leave Iraq, only about 3,500 were able to come to the United States because of the difficulty of acquiring a visa. Bulisova said that those who end up in the United States are not well taken care of. During an interview, an Iraqi refugee said to Bulisova, "We live in exile here. If we could,

we would go back to Iraq." In the interviews, faces of the refugees were often not shown, due to fear that harm would come to their family or friends.

A pattern which Bulisova discovered in her travels was that the people who would flee Iraq would go either to Syria or to the United States. Those who ended up in Syria "have nearly all experienced some tragedy," Bulisova said. When arriving in Syria, the refugees have no income, yet they have to pay rent, food and medical expenses. They are unable to find jobs in Syria because they are not recognized as refugees.

Bulisova said she believes the United States should provide more for Iraqi refugees. The refugees were often forced out of their country because they worked with American soldiers either as translators, interpreters or doctors in the hospitals. For working with the U.S. army and saving U.S. lives, these Iraqis were seen as traitors to their own country, often receiving death threats and sometimes being assassinated, causing many to flee the country.

Bulisova believes herself to be an advocate for the forgotten and that her interviews and photographs "relieve pain and rally support for social justice." In addition to advocating for refugees, Bulisova also captures the stories of incarcerated men and women through photography and interviews. With over five million incarcerated in the U.S., women are the fastest-growing segment of prisoners. Many of these offenses are drug related or

non-violent offenses and those incarcerated often leave behind children.

After being released, much like the refugees, the incarcerated receive little or no help in readjusting to life outside of prison. The types of help that those recently released from incarceration are often looking for include welfare, food stamps, subsidized housing and education grants. Two non-profit organizations which Bulisova mentioned were Our Place D.C., which helps women coming back from incarceration, and the Alliance of Concerned Men, which focuses on saving the lives of at-risk youth in high crime areas of the Washington, D.C.

Bulisova chooses to capture stories which sometimes weigh on her heart for advocacy reasons. Bulisova does not work on an assignment basis but chooses what stories should be heard. "It's a matter of the heart; that's what I respond to," she said.

"I think [Bulisova] showed that there is more going on out there in the world than we could ever wrap our heads around and that there are certain experiences you won't ever have in life unless you stay attuned to issues surrounding you," said sophomore Samantha Cosenzo. "There is a power in taking the time to talk to people who you normally wouldn't, because the places they've been and things they've seen can be your window into different issues."

To see photographs, video and interviews from Bulisova's travels, go to [www.gabrielabulisova.photoshelter.com](http://www.gabrielabulisova.photoshelter.com).



MARJORIE ALLEN/THE GREYHOUND

Gabriela Bulisova and her husband posed with Loyola's Daniel Schlapbach (left) and Lake Newton (second from right).

# SPEAK

## YOUR OPINIONS ABOUT *THE GREYHOUND* AND THE PAPER'S FUTURE

JOIN *THE GREYHOUND* STAFF AND GREEN & GREY IN A FORUM TO  
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WEDNESDAY, FEBRUARY 8 • 7 P.M. • 4TH FLOOR PROGRAMMING ROOM



# Community News

## Baltimore Magazine praises MWPH, hospital staff and volunteers share experiences

BY BECCA CARNEY  
STAFF WRITER

Mt. Washington Pediatric Hospital was recently named one of the top 25 "Best Places to Work" by *Baltimore Magazine*. Loyola students work with the welcoming staff for a unique, hands-on volunteer experience.

Around 50 Loyola students volunteer there every semester and can work with two age groups: infants or adolescents. In the adolescent group, volunteers assist in rehabilitation goals and socializing while in the infant group, they work on touch therapy and developmental milestones. Before starting, each volunteer goes through six weeks of training to work with therapists, assess their strengths and see patients together.

The volunteer recruitment coordinator at MWPH, Angie Wenman, is impressed by the volunteers' time commitment, compassion and love for children. "Without them, we couldn't possibly help all the children we do on a daily basis," she said.

Senior Rebecca Sciliano is in her second semester with MWPH. As a biology major who wants to work in pediatrics in the future, she thought the hospital was a good fit. She works with infants and said her responsibilities include stimulating developmental growth while playing and helping face-to-face recognition. "Most of the day they are just lying in their crib. It's our job to make them realize people want to play with them," she said.

Senior Sarah Keenan, the service coordinator at the Center for Community Service

and Justice, said the amount of responsibility given to volunteers is "pretty remarkable" and that the opportunity for this kind of work is rare and really important for students to have.

Sophomore Samantha Dizon helps patients to reach short-term goals like identifying shapes and colors, or improving social skills. "These goals seem simple and uncomplicated to master, but in reality it is a struggle to overcome these hurdles while battling medical issues simultaneously," she said. For Dizon, accomplishing a goal with her patient and seeing the resulting smiles makes the effort worthwhile.

Keenan said the staff does a great job of being there as support for the volunteers, and the staff expressed their enjoyment in working at MWPH. Wenman said the environment is "nurturing and positive" which makes it bright and inviting to patients, volunteers and staff members.

A certified child life specialist at the hospital, Megan Greffen, agreed with *Baltimore Magazine* because of her unique experiences with patients, having the "privilege to really see them progress and develop." Greffen's work includes providing psychological care and improving developmental milestones for babies in the Child Life and Therapeutic Recreation department. Most hospitals do not have that relationship with patients because they stay for such a short amount of time.

The hospital recently underwent a renovation that improved the rooms and halls to make it kid and family friendly. The walls are painted with flowers and trees, and each

child's room has its own mailbox. Dizon said the new environment is "lively and bright, great for recovery and healing." She said this helps encourage the neighborhood of kids on the unit.

Walking in the front door, Keenan is often greeted by security guards willing to strike up a conversation. She said everyone says hi to each other throughout the building, which helps to make volunteers feel comfortable in a demanding hospital setting.

Sciliano said that when she went home over winter break, she realized, after she saw her aunt's new baby, that people often take a healthy child for granted. "Her baby was moving her head at just three days old, and a lot of kids at MWPH can't do that," she said.

Although it is challenging to see the medical and emotional efforts the patients go through, Greffen and both Loyola volunteers agreed that making sure the babies reach milestones is most important. Sciliano said the smiles

that she sees on the babies' faces make the entire experience more worthwhile.

Making those smiles happen is the result of the ministry of presence, which Keenan said plays an imperative role in the volunteers' role. "Without feedback and interaction [from patients who don't respond], it can be frustrating for volunteers. But just being with the volunteers does mean a lot," said Keenan.

Greffen agreed and added that the hospital could not offer that amount of care if it wasn't for the volunteers. She works with them on a daily basis and has "enjoyed seeing them develop such positive relationships with the patients."

Those relationships, according to Sciliano, helps people put aside the fact that the patients are sick and realize they are simply children, which is "what they should be."

"At the end of my service time, I feel I have laughed, played and made new friends," said Dizon.



PHOTO COURTESY OF SARAH KEENAN

Loyola volunteers attend an orientation session to learn the in's and out's of the hospital.

## The Echo updates programs, broadens student audience

BY MAGGIE HAYES  
STAFF WRITER

*The Echo*, a student-run news production, has been working since 2008 to provide the Loyola community with campus coverage, along with national news and events. In the beginning, shows focused solely upon Loyola news, but as of recently, *The Echo* has broadened to covering national and local stories as well.

The news team consists of 20 students who are eager to learn more about broadcast journalism in an attempt to prepare them for potential careers in the field.

This year's director/producer, senior Katie Bigley, has been with the program since her sophomore year. "It has been an amazing revolution to see where *The Echo* began in 2008 to what it is now," she said.

*The Echo's* unique name came from the show's original producer, who wanted a title that "represented the idea that campus news is mainly spread through word of mouth."

"*The Echo* represents the source of where the news comes from and that it is 'echoing' throughout campus," said Bigley.

Bigley produces the program, which is aired weekly and includes coverage stemming from student opinions on the quad to big events happening on campus along with national headlines, provided in an attempt to

draw in a wider audience.

In her position, Bigley is responsible for organizing stories and scripts as well as editing the in-studio production. However, she said, "Without the help of the news team and the staff of GreyComm studios, *The Echo* would not be what it is today."

For the future, Bigley looks forward to shaping *The Echo* into a more realistic newscast, including segments such as the weather and having more consistent showings.

To get dates and times of when *The Echo* airs, follow GreyComm on Facebook or visit [greycomm.tv.com](http://greycomm.tv.com). Programs are also frequently playing on the campus televisions on Channel 33.

"Truly, I cannot explain how much of an unforgettable experience it has been to be able to direct and produce *The Echo* and to be working with such a dedicated team," said Bigley.



PHOTO COURTESY OF KATIE BIGLEY

*The Echo* news team

## WANTED: GREYHOUND NEWS WRITERS

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HAVE SOMETHING  
TO SAY TO  
*THE GREYHOUND?*

# SPEAK

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# OPINIONS

FEBRUARY 7, 2012

THE GREYHOUND

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## THE GREYHOUND

LOYOLA UNIVERSITY MARYLAND'S STUDENT NEWSPAPER  
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### EDITORIAL POLICY

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*The Greyhound* reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously but cannot be sent anonymously.

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### NOTE FROM THE EDITOR

Keeping with last week's theme and in preparation for the highly anticipated *Greyhound/Green & Grey* forum this coming Wednesday, I thought it would be appropriate to take this opportunity to discuss what exactly the role of a student-run, college newspaper is.

Some may think (and hope) that each year, the paper will remain the same. Unfortunately for them, with each year comes a new staff, changing the direction and slant of the paper. The content and theme of each section will inevitably change, and of course, there will (again, inevitably) be articles that some people do not like. This is the wonder of a college newspaper.

With this constant change in mind, the ways in which article ideas are selected and topics are covered remains relatively the same. We report on what we are told and experience. If people have an idea or opinion, they come to us. If we are noticing something happening around campus, we write about it. However, it is important to note that in doing this, the paper does not and will not represent the individual opinions of a person or group. Our job is to report and then inform the Loyola community of what is going on around campus and within the student body, not what we think of it. If someone has an opinion, it fittingly is placed in the Opinions section.

The problem arises when individuals disagree with the content on which we are reporting. However, they must understand that whether the topic is good or bad, provocative or conservative, we are going to report on it. Everyone may not always like what we have to say, but that is par for the course.

We encourage those that take issue with things in the *Greyhound* to attend the forum on Wednesday so their voices can be heard and concerns addressed.

Jocelyn Murray  
Editor in Chief  
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### Future of *The Greyhound* to be discussed at Wednesday's forum



### Movie should push viewers to dig into history

Several weeks ago, George Lucas released *Red Tails*, an action drama featuring an all-black cast. The movie tells the story of African-American pilots during World War II. The movie

typical African-American stories.

Every February, a slew of black cultural and historical references surfaces from the secret hiding places of America. Suddenly a focus shifts onto the "great" men and women of the African-American community: Martin Luther King, Rosa Parks, Malcolm X, Thurgood Marshall and Marian Anderson. But, what about, Regina Benjamin, the first African-American female and the youngest person to be elected to the American Medical Association's board of trustees; Simmi Knox, the first African-American artist to paint an official presidential portrait of Bill Clinton; or Macon Bolling, the first African-American to pass the bar and practice law in the United States in 1845? These, too, are great women and men of our society and our past, but somehow they are overlooked as the generic depiction of the African-American hero is catapulted to the forefront.

We do not aim for depth in our learning or our entertainment; instead, we often choose to accept what historians or Hollywood deems as an appropriate portrayal of the past. This is an accusation that I myself am guilty of, but knowing this, we have to ask ourselves how we learn about the past and how this informs who we become. How

many of us even knew what this movie was about? How many of us know of the 1945, 1995, 2004 movie attempts to tell the same story? How many of us can even name one of the Tuskegee airmen?

So, now as Black History Month arrives and this movie continues to gain popularity, I am reminded that I must push myself to learn more. And by learn more, I do not mean that I should merely buy my ticket to *Red Tails* and accept writer John Ridley's script, because even this movie cannot fully depict all of the airmen's stories. In fact, critics have accused the movie of failing to focus on the true importance of these men. Nonetheless, perfect or not, it is a step in the right direction and a stand to Hollywood's inability to market these genres of movies and all African-American casts.

Now, the choice remains to support a great production, an all-black leading cast, and a success over the system. Because as director Anthony Hemmingsway put it, "It's not a shock that the system or Hollywood didn't want to tell the story." But what could be a shock is the number of people who choose to defy the norms, not only by watching this movie and supporting this movement but also in truly learning the stories behind these forgotten names.



## Tweets of the Week

The hounds are chirping.

"I've been living off my iPhone with no computer, pretty great stuff."

-LILO\_and\_MITCH

"So the back of your Craig's shirt says staff? All I can read is irrelevant."

-papa\_dOck

"Waiting for Jenkins lot to open up. Feel like I'm in #2fast2furious waiting for the gates to open for the #SCRAMBLE"

-just\_bru\_it

"RBD: Rather Be Dartying"

-PATT1CAK3

"You can all thank @callmeca1 for the chest hair display tonight #NoButtons"

-hbodoz

"Fifth attempt at senior portrait #lets go"

-j00liette

"If it doesn't make dollars it doesn't make sense"

-dmbfargo911

"I have a strange urge to watch the Sound of Music"

-krajetski

"Rachel Berry is a moron."

-WhosThatGoyle

"Informing the class in advance about a 'pop quiz' doesn't make you a cool teacher, because now I have to study #ilikesurprises"

-Lizard\_A

"Literally having a ten min conversation about why squirrels are great...@troopakrupa"

-EmDouce

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## Campaign finance reform advocates are missing the point

According to *The New York Times*, in the 2012 election cycle Mitt Romney has raised \$57 million since the last fiscal quarter compared to the \$139 million Barack Obama has raised. It is expected that both candidates will raise roughly \$1 billion before

MICHAEL STEVE

November. With this degree of spending, we very often hear pundits (particularly of the leftist variety) admonish the amount of money invested in presidential campaigns.

Currently, federal law permits unlimited corporate and political action committee contributions to presidential campaigns. Every penny of those funds is recorded and published for the public record. There are some Americans, however, who feel that this system corrupts the political and election process and that far too much money is wasted on campaigns that could be better spent elsewhere.

These individuals typically advocate for a public financing system under which candidates, able to meet federal qualifications, would be given a limited and equal amount of taxpayer-funded money with which to campaign. Under this system, candidates would be barred from seeking both individual and private donations. The linchpin quandary for campaign finance reform is that the proposed solution gives too much leverage to special interests and prevents good candidates from competing.

I submit, however, that reform would only exacerbate the financial situation, and that, in fact, our current system is the most desirable for candidates and the most beneficial for the American people.

For starters, the standard complaint that

simply too much money goes into presidential campaign politics and should be spent on superior endeavors is folly. Fundraising is essential to American democracy.

Individuals, inspired by diverse candidates and causes, make contributions to campaigns, who in turn invest in the media and purchase television ads and air time. Media corporations, while generating a healthy profit, employ tens of thousands of middle-class Americans who have families to support. The welfare of these people in addition to the survival of the press hardly seems like a waste to me.

As for the concern that too much cash allows for certain interests to "buy" candidates, it is a mathematical certainty that no such phenomenon exists in modern American politics.

Of the roughly \$1 billion Barack Obama raised in 2008, the vast majority came in checks for \$200 or less. And of the larger contributors, it is plainly irrational to assume that their interests are corrupt. Moreover, it is uncommon for a major corporate interest to seek to alter an election's result, rather than to invest in the goodwill of its victor.

In 2008, for instance, the oil and gas industry disbursed campaign contributions to Democratic and Republican candidates in roughly equal amounts, opting to support incumbents over challengers, rather than one ideological faction over another.

To those who tacitly consent to the notion that handing a limited and equal amount of government cash to candidates will lead to better elected officials—and consequently to better policy making—understand two things.

Firstly, where there are campaign finance laws, there are a thousand attorneys working diligently finding, and creating, loopholes to said laws. Political dollars are water, and

Capitol Hill is situated at the bottom of a long foothill of lobbyists and special interests. Moreover, lobbying a nation's leaders is an inherent and healthy tenant of any democratic republic.

Secondly, raising money is a hallmark of presidential politics; it represents an irreplaceable test of a candidate's accountability and leadership.

Presidential candidates compete—and govern—well because they are perpetually mindful of and beholden to the vast population of electors and donors who put them in their respective seats. Calling constituents on the phone, crisscrossing the country and asking as many as can be met for their dollars and votes, is a humbling, self-selecting process that weeds out undesirable, unfit candidates.

Taking away that process and, thus, granting massive tax-payer funded checks to anyone who can manage a few petition signatures will inversely affect the process of selecting good—particularly presidential—candidates.

In short, while the sticker shock effect can often leave the unobservant onlooker bitter about the amount of election dollars spent on presidential politics, upon closer examination, one finds that there is something unmistakably noble, and, dare I say, American in a candidate humbly asking for millions of dollars, not only for votes, but also for citizens to make a personal investment in the democratic process.

For what good is a system that separates the candidate from the people and forces him rather to rub elbows with consultants on the federal dime, not needing and unable to reach out for support from the very people he seeks to lead?

## Every Jersey kid and New Yorker knows, you can't escape those state stereotypes, no matter how little they fit you

Everyone has his or her own personal identity, but what about the perceived identity that you can't avoid? No matter how unique you think you might be, it is hard to stray away from stereotypes about where you're

VICTORIA RAINONE

from. Whether it's the country you were born in, the city you live in—or more likely than not—the state you're from, there are some stereotypes you can't get rid of even if you try.

For example, think about the stereotypes associated with New Jersey: *The Jersey Shore*, dirty Jerz and guidos. People who aren't from New Jersey might automatically associate the state with some short, tan girl named Snooki who likes to eat pickles. To be honest, sometimes I do open my window on the Jersey turnpike and immediately close it after smelling what might be 20-year-old garbage; however, I've also been to some beautiful beaches in Jersey that are way cleaner than what MTV presents. Unfortunately, though, *The Jersey Shore* is part of the state's identity.

To talk about another Jersey stereotype: Bruce Springsteen. The Boss recently released his tour dates, and tickets sold out almost immediately. Most New Jersey residents I know, feeling a strong connection to Bruce, felt obligated to buy tickets. Sure, I enjoy blasting "Rosalita" on occasion, but I wasn't on the edge of my seat, waiting for the exact second to click "purchase tickets."

If it were Billy Joel, on the other hand,

perpetual "New York State of Mind."

Maybe not all New Yorkers are Billy Joel fans, but most New Yorkers I know, including myself, fulfill this stereotype. Billy Joel is part of my personal identity, and he is part of New York's identity.

Yet, there are also stereotypes associated with Long Island that I don't represent. When I was visiting Ireland during my semester abroad, the nice Irish cab driver who drove me

to the airport started a conversation. Once I revealed I was from Long Island, New York, even he was surprised by my accent.

In his polite Irish brogue he said, "Oh, you don't have that annoying 'nah nah nah' loud voice!" I couldn't help

Are these state identities sometimes unavoidable? Yes. We are all individuals, but there are some parts of our identity that we can't shake off.

I'd be much more enthusiastic about buying tickets. After all, I'm a Long Islander in a

but laugh and take it as a compliment.

continued on page 9



# BATTLE OF THE SEXES

BY ARNOLD AND HELGA PATAKI

**Q: I hooked up with a guy recently, and now he is essentially pretending he doesn't know who I am. I'm not looking for any grand gestures here, but I'd like to at least be civil/have him acknowledge me when I see him on the quad. What should I do?**

## Female Perspective:

Hm, you hooked up with a guy and now he's pretending he doesn't know who you are? It seems as though my advice on this situation has been written for me.

First of all, if this guy is not mature enough to acknowledge the fact that you guys hooked up, then he obviously isn't someone you want to hang out with. (Or maybe you do—but if that's the case, muster the little self-respect you have and please, please don't drunk text him.)

He's taken what should be a casual interaction and turned it into some sort of awkward mind game where you have to constantly make judgment calls about whether that was a wave or simply a hand spasm when you see him in Boulder in between classes. Simply put: the guy is a loser.

Nonetheless, I can't pretend to be above this emotional toss-up, and I know how uncomfortable the entire situation is. Perhaps you just wanted the consolation of knowing that he remembers your abrupt affair, but if this guy's not even giving you so much as eye contact on the quad, chances are that he's not the guy for you. You (and although I don't know you personally, I can assume this to be a true statement) can do better than that: No one should settle for immaturity, and no one should have to call into question whether or not they are "worth" remembering.

That being said, you should honestly just forget this guy exists. I know that this is easier said than done, but I truly believe you need to pick and choose your battles, and this doesn't seem like one worth fighting.

If he one night decides that his short-term memory loss has been recuperated and he wants to speak to you again, be cordial. Don't stoop to his level and let your eyes glaze over with a lack of recognition. In the end, you'll have saved your dignity and he'll emerge feeling like a jerk.

## Male Perspective:

If I could reply to this question with only two words and get away with it, they would be this: do nothing.

It's increasingly difficult for me to dispense advice about this situation because I don't know the specifics; why do you feel as though you need his validation? I realize that's a loaded question, but I think that it's one to consider.

It would be beneficial to consider that he may simply not be worth your time. If the two of you hooked up and he isn't acknowledging it, he either isn't interested in you or his memory is lacking. Either way, it doesn't sound like he's the man you'll want to father your children.

Practically speaking, maybe he honestly doesn't remember you. All of us (who are of the legal age, obviously) know what it's like to have one too many brews at good old Favorite's pub, and we're all aware that the people we meet after the clock strikes twelve are lost souls, doomed to dwell in anonymity for all of eternity. And no, I'm not being dramatic. Or verbose.

If you really want to start up a conversation (and my original notion of 'doing nothing' simply doesn't appeal to you), a casual 'hi' at the bar can't hurt. Shocking words coming from me, I know. Remember when I used to tell you to stand there and look good? Now's your chance to prove me wrong. Don't forget to send his reaction to the *Greyhound*; we want to hear all about it.

But back to doing nothing, my real advice: I think it's best that you continue living your life without any regard to this person. He shouldn't even be on your radar at this point. If he wants to say hi, let him. If he doesn't, he doesn't. In the wise words of Jay-Z, "on to the next one."

You did mention that you aren't looking for 'grand gestures': you're simply looking for civility and world peace. Maybe you should compete for Miss America.

\*Disclaimer: The advice featured in "Battle of the Sexes" does not necessarily express the ideologies of the editorial staff and is not being promoted as professional expertise.\*\*

## Some part of your identity will always be inseparable from your home town

continued from page 8

What about other states, like Massachusetts or Pennsylvania? Almost every person I meet from Massachusetts and Pennsylvania lives "right outside of Boston" or "right outside of Philly." How close is right outside, I wonder?

Massachusetts's residents are associated with "paaaking the caaar," vacationing in Cape Cod, reenacting witchcraft and occasionally tolerating New Yorkers if they are Mets fans. (Yay, I qualify!) Pennsylvanians are associated with country music, barn parties, the Phillies and "Oh, is that where Pittsburgh

is?"

If you tell someone you're from Connecticut, people might assume that you are preppy and went to a private pre-school. If you tell someone you're from Rhode Island people might laugh at you and say, "Is that even a state?"

Are these state identities sometimes unavoidable? Yes. We are all individuals, but there are some parts of our identity that we can't shake off. Next time you meet someone from California, don't tell me you didn't think in your head, "ohh, surfer bro!"

# THUMBS

BY THE WINKLEVOSS TWINS

Couples who hold hands on campus. This is an absolute travesty. There is no one more worthy of a death stare than these miserable couples who parade around campus showing off the fact that they are together. This just in: no one cares. You don't realize it now but, you are just going to regret the time spent in the relationship once you break up next semester.

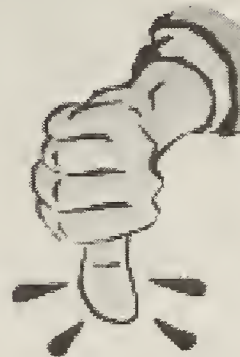
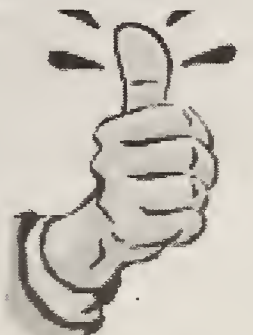
The parking situation at Loyola is a debacle. People are getting towed and ticketed left and right. As I walk to my car after class I just pray that my car is still where I left it. DGA needs to be turned into a parking lot and it needed to happen yesterday.

Bandwagon fans. This is the time of year where all of the "fans" of the teams in the Super Bowl come out of the woodwork. Not only do you not know anything about the team you are rooting for but also you know nothing about sports. Being a bandwagon fan should be a federal offense.

Rowdy Reitz was sold out on Friday night, and the place was absolutely rocking. The fan support for the basketball team has been great so far this year, but Friday took it to another level. The Hounds will need more fan support with huge games versus Iona and Fairfield this weekend. First place is on the line. Reitz should be rocking again.

Adidas flip flops are a must-buy for anyone who has ever walked. Not only are they the most comfortable 'flops ever made but you also can literally wear them everywhere. There is no situation where these babies don't come in handy. If you don't have a pair, you are missing out.

Crew neck sweatshirts. I'm not sure what to say about them, but all I know is that their awesome. No need to adjust your hood when putting your backpack on. There's no extra bulk yet they keep you warm and toasty. Just all around great.



# SPEAK!

Come to the The Greyhound forum to speak **your** opinions about the paper.

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# Modern women trapped between feminist ambition, traditional inclination

Recently, I watched the Oscar-nominated film *The Help*. While I could have easily focused on the picture's stellar cast or the strong anti-racism themes, I kept coming back to the same question the film presents: what sort of woman lets someone else raise

**COLLEENMITCHELL**

her children?

As my sophomore year begins to fade into summer, I feel more and more hard-pressed to figure out what I want to do with my life; in mere months, I will be halfway finished with college and that much closer to being a penniless, unemployed "adult" with only a Bachelor's degree in English to my name.

In an effort to gain control of my employment situation, I attended a meeting for the Pre-Law Society and listened as Loyola alum bleakly remarked on the current job market and the rising tuition costs. They warned me not to decide willy-nilly because I could leave law school jobless and even more destitute than I was before. Needless to say, those stereotypes about lawyers being a grim bunch are just poppycock.

Disconcerted by more than fiscal concerns, I felt troubled as I pictured my future. I have always been very ambitious, and I am capable academically. I would probably make a fine lawyer. In fact, once invested, I would probably want to be the best lawyer.

Yet, what would happen if one day a boy gets hoodwinked into marrying me? What if,

just as I'm about to make partner, we want to start a family? Yes, there are laws about protecting the employment rights of pregnant females, but do those laws really protect how people would perceive me—or how I would perceive myself—if I allowed my kids to be raised by someone else?

Betty Freidan, the author of *The Feminine Mystique*, once said, "A woman has got to be able to say, and not feel guilty, 'Who am I, and what do I want out of life?' She mustn't feel selfish and neurotic if she wants goals of her own, outside of husband and children."

On one hand, I feel I ought to establish

“How perverse is feminism if it makes women feel ashamed rather than empowered?”

myself in the professional world; it's as though I have a duty to all those women before me who lacked the same opportunity to work in the public sphere. Moreover, I want to work for myself—and prove that I left college with more than an MRS degree.

However, excelling professionally comes at a cost. Even though I am not a 1960s housewife from *The Help*, I still do not feel entirely comfortable with the thought that my children will not have their mom to watch them when they come home from school. I do not want my children to be more attached

to a nanny than they are to me.

It's different for men. Most guys I know do not think about choosing their career path based on the future desire to have children. Sure, some may consider going into business or another well-paying field to be "providers," but most do not stay up at night thinking about having to leave their jobs and stay home for a few years if they get pregnant—and the repercussions that will have on their employment status afterwards.

I am trapped by feminism. Either I am letting down other females by submitting

raising six children. A caring, strong woman, my mother is the most capable person I know. Yet, even though she does not let on, I sometimes sense that she feels embarrassed when she admits that she is a housewife. It pains me that she feels this way; nothing about what my mother has done in the past 25 years is shameful. How perverse is feminism if it makes women feel ashamed rather than empowered?

When French political thinker Alexis de Tocqueville visited the United States in the early 19th century, he stated that the strongest aspect of American society was the superiority of its women. He wrote in his book *Democracy in America*, "Hence it is that the women of America, who often exhibit a masculine strength of understanding and a manly energy, generally preserve great delicacy of personal appearance and always retain the manners of women although they sometimes show that they have the hearts and minds of men." Tocqueville believed that the decision women made to stay home and rear children was a noble one that laid down the strong foundations upon which American society could prosper.

Yet, feminism strips away the honor there once was in raising children and running a household. There is such a pressure for women to prove themselves in a male-dominated society that females demand their fellows to leave the home and their children. In planning my future, I do not fear the ridicule of men—only the scorn of my own gender.

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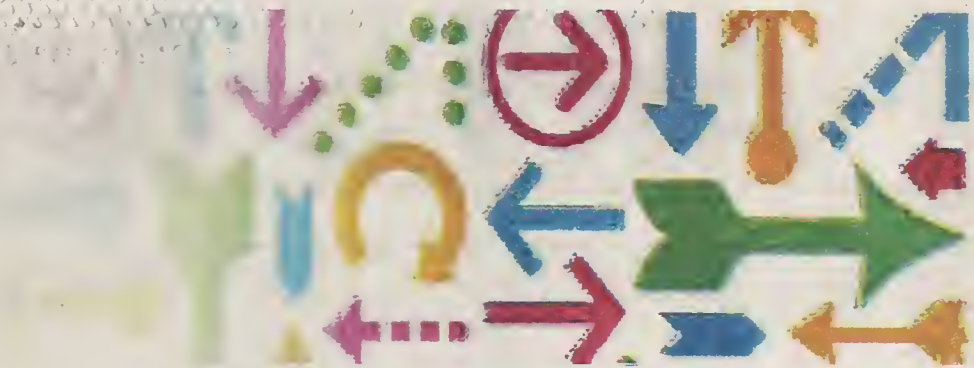
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# Untapped Baltimore: Golden West's punk rock scene doesn't apologize

By KEVIN BREEN  
STAFF WRITER

Bathrooms tell a lot about the personality of a building, house or even a person. I'm thinking of that friend at home whose parents have the small, neatly-folded and completely useless towels hanging from tasteful, polished ring towel holders. Those little lavender pieces of cloth that match the throw rug on the ground, the hand soap and the flowers on the wallpaper. That bathroom says, "Your mom is kind of crazy and has too much time on her hands now that you and your sister are both in college."

If you've ever been to Golden West Café in Hampden, the floor to ceiling vinyl album covers that tile the walls offer hodgepodge representative of the restaurant and the neighborhood as a whole. But relieve yourself in the bathroom of the Sidebar Tavern and you will have a much clearer idea of what I'm rambling about. Hundreds of band stickers speckle the black, less than luxurious lavatory. Outrageous punk rock band names such as "Love Rub and the Chocolate Delight" scroll across the walls, sink bowl and toilet seat. The room is punk in all senses of the word, from the loud stickers everywhere to the unapologetic positioning

of them (i.e. the toilet seat and bowl). And that's what the Sidebar is: punk in all ways. This Thursday I had a chance to experience this venue, accompanied by the musical stylings of Whiff and The Dead Women.

The Sidebar Tavern, located in close proximity to Baltimore Street near the Inner Harbor, is only a brief three-block walk from where the #11 bus spits you out. Even at night, walking through the front door (once you find it) your eyes need a moment to adjust to the dimness. The Tavern entrance way presents itself as a 10 x 10 wood-floor platform and then crumbles away to a dozen steep steps into the actual venue on

the left. The bare brick walls and ribbed, unfinished ceiling above are equally as representative of the space's featured genre as the bathroom. The venue does not apologize

for its appearance. It has an attitude, similar to punk music and specifically, Whiff and the Dead Women.

As is the case for most Concert Thursdays, a member of Whiff hopped up from his seat next to me and took his place at his drum set right before their set began. The band played fast and loud and didn't care much for delicacy or tactfulness, which was fine with all in attendance. Among those patrons, I was out of place without any type of leather clothing and/or studded outer wear. Although I did think to wear a somber looking black T-shirt, it did not save me from looking like an outsider in this underground punk clubhouse. I was at least two piercings short of blending in.

Whiff embodied a typical punk band and had the sound of a group that made it past

the first cut for the Tony Hawk Pro Skater videogame soundtrack. But The Dead Women brought with them a sound that was simultaneously unique and in agreement with the punk scene at the Sidebar. The band played fast and loud at times, but the ebb and flow of their music differed from the constancy of Whiff's volume and tempo. The Dead Women sounded more like the Smiths gone punk than just a wailing front man and a demanding drumbeat. They played with more exactness and cooed a little more emphatically than Whiff, and they made my first delve into live punk music a much smoother transition as a result.

First impressions brand brains with an expectation for the rest of a relationship. And whether that relationship is with your friend and his mom with crazy purple towels or with a frenetic bathroom, the impression will always remain at the forefront of any and all things related to that experience. For me, Sidebar's bathroom was an immediate selling point on the loud, in-your-face and authentic atmosphere of the Sidebar Tavern. Whiff and The Dead Women also began my relationship with live punk rock on the right foot. They allowed me to sample the microcosm of Baltimore's punk rock scene, and I will now be taking part in it much more often.



PHOTO COURTESY OF MATTHEW SUPRUNOWICZ

## Ed Sheeran and One Direction continue the British invasion of US pop charts

By EMILY SHAW  
STAFF WRITER

You've listened to Florence and the Machine and Jessie J, perhaps are familiar with The Kooks or Arctic Monkeys, and you'd have to live in a world without radios to have never heard of Adele. But what about the British artists currently topping the U.K. charts that *aren't* so well known in the States? Two such acts are coming to America.

The first artist's biography on the music website Pandora proclaims him to be a "flame-haired singer/songwriter, beatboxer and guitarist." This seemingly random combination of nouns could only describe Ed Sheeran, a 20-year-old whose hard work and undeniable talent have earned him a triple-platinum album and the highest-selling debut single of any artist in the U.K. in 2011.

Sheeran began recording in 2005 when he was only 15 and independently released a total of six EPs and two albums. On each album, he manages to create a coherent fusion of soft, singer-songwriter rock, beatboxing and raps replete with word plays. Among these records is his *No. 5 Collaborations Project*, an eight-track record on which Sheeran worked with some of his favorite English rappers, including Devlin, P Money, Mikill Pane and more. Perhaps the most important of his independent releases was 2010's *Loose Change*, which featured the song "The A Team," a pretty song telling a traumatic tale, which would eventually become his record-breaking debut single.

In 2011, Sheeran signed with Asylum/Atlantic Records and released his debut studio album, *+*, in September. The album debuted at number one on the charts and was the ninth highest selling album in the U.K. last year. At press time, *+* had once again

reached the number one spot of the charts, 15 weeks after its previous stint at the top. Furthering his acclaim, Sheeran swept the nominations for this year's esteemed Brit Awards, obtaining nominations for Best Male Artist, Best Breakthrough Act, Best Single and Best Album.

However, America has yet to truly hear of Ed Sheeran; the U.S. iTunes store only offers his *The A Team EP* and *iTunes Live Festival: London 2011 EP*, a mere 10 songs out of many. His full-length album, *+*, will be released stateside this year, although the exact date is still to be determined. Sheeran has just wrapped up recording on a new EP, *The Shumdon Bridge*, on which he collaborated with American rappers, including Yelawolf and others whose names have not yet been released; the EP will be available later this month.

American fans eager to see Sheeran in concert don't have to wait much longer; he has signed on to join Irish band, Snow Patrol, on their North American tour, which kicks off on March 29 in Orlando, Fla.

Although it may not seem so upon first inspection, Sheeran has a lot in common with the second act, a five-member boy band sure to make it big in the states this year: both hail from the U.K., have natural vocal talent and the two have even worked together.

This decade's revival of the boy band can be credited in part to Niall Horan, Zayn Malik, Liam Payne, Harry Styles and Louis Tomlinson, who together form the group known as One Direction. These boys' rise to fame was arguably a lot quicker than Sheeran's. Each individually auditioned in 2010 for the seventh season of the hit show *The X-Factor*, and although they all made it to Bootcamp (*American Idol* fans, think



PHOTO COURTESY OF FLICKR.COM

Fans of the British version of *The X-Factor* might already know One Direction, but on March 13 Americans fans will be able to buy their album.

Hollywood Week), they failed to qualify as solo artists on the show. However, the judges—including Simon Cowell, their mentor on the show—decided that they were too talented to let go and formed them into a band to perform on the show under the "Groups" category. Viewers and the judges alike immediately saw how well the boys worked together. The show's live performances proved that they all had true vocal ability (a trait not always present in boy bands), and the group made it to the show's finale. However of the final three acts in the finale, One Direction placed last. Reflecting on that night, Styles has said, "For me, it was as straight as we needed to win. I really wanted to win, [but] I thought that we needed to win."

This conjecture, however, proved to be false. After their elimination, the group signed a \$2 million deal with Syco Music, a label headed by Cowell and Sony. One Direction then began work on their debut album, *Up All Night*, the writing and production of which

the boys were closely involved with. The tracks range from the fun, beat-driven "Up All Night," which name-drops Katy Perry, to the heartfelt "Moments," penned by their pal Sheeran, which deals with teen suicide.

The album was released in the U.K. on Nov. 18, 2011. In its first week of release, it landed on the top 10 charts in the U.K., Sweden, Ireland, Belgium, Netherlands, New Zealand and Australia, and went on to become the fastest-selling debut album in the U.K. in 2011. The first single off the album, "What Makes You Beautiful," is nominated for a Brit award in the category of Best Single opposite Sheeran's "The A Team."

*Up All Night* will be released in the U.S. on March 13, and the boys are travelling to America for their first North American tour, which starts on Feb. 24 in Chicago, IL.

These two acts, despite their musical differences, clearly have many things in common, and one of these commonalities is certain: both are destined to make it big in the U.S. this year.



# Top 10 break-up songs: healthier than a pint of Ben and Jerry's

BY VALENTINA GUZZO  
STAFF WRITER

Break-ups are a lot like car accidents, they can be quick and painless or they can leave you barely clinging for life, reducing you to nothing more than a sweatshirt-huddled mass clutching a box of Kleenex and watching reruns of *Say Yes to the Dress*. Fortunately, that's where friend interventions, lots of greasy food and a good break-up song will see you through. If you've ever felt hopeless, worthless or disillusioned then step away from the Cherry Garcia and download one of these songs—they're like the musical equivalent of Zolof.

**1 "Someone Like You"-Adele**  
Okay, so who hasn't heard this song? It pretty much runs on repeat every time you turn on the radio. But if you look past Adele's soulful voice and the simple yet haunting piano accompaniment, the lyrics are just as powerful. In just four minutes, she is able to encompass the heartbreak you feel when you've broken up with someone you once loved and you find out they're with someone else. Even though the feelings still linger, you force yourself to move forward and resolve to find someone like them.

**2 "F\*\*\* You"-Cee Lo Green**  
For a less diplomatic approach to an ex who cheated on you or left you for someone who is more like an Xbox while you consider yourself an Atari, blasting this song on repeat will definitely cheer you up. Not that any undergrad probably has issues with

gold digging, but the overall idea that it is not worth your time to try to please someone in order to keep them is a point well-taken, Cee Lo.

**3 "No More (Baby Ima Do Right)"-3LW**  
Your initial reaction might be, 3L-Who? But think back to the '90s—a time of orange soda and crop tops—and you might recall the trio girl group (two are now Cheetah Girls) that once sang about getting tired of seeing different numbers on their guy's pagers and how guys act different when they're with their "boys." The message is pretty much summed up in the title: when you've had enough, you gotta do right by you.

**4 "Not Over You"-Gavin Degraw**  
As the title subtly hints, this piano ballad is all about the sometimes painful process of getting over someone. It's hard at times to put on a front of being "fine" when secretly you're still coming to terms with being alone; say when you accidentally sit at a table set for two? But don't forget that misery loves company, and you're not alone.

**5 "What Doesn't Kill You"-Kelly Clarkson**  
Although all of her songs could easily comprise this top 10 list, I could only choose one (Sorry KClark fans). It's climbing up the hit list pretty quickly, but for those who haven't heard it before this song is a break-up anthem.

Did we expect anything less from Miss Independent? The empowering chorus, "What doesn't kill you makes you stronger," a well-known aphorism, seems to really sink in when it's not only sung by a powerhouse vocalist but also coincides with an upbeat tempo.

**6 "Before He Cheats"-Carrie Underwood**  
I need to qualify this song by saying, don't get any ideas. All that anger you might be feeling after finding out your soon-to-be ex cheated doesn't need to be directed at the headlights of his/her car. Take a kick boxing class or run to this vengeful pop-country song and live vicariously through Ms. Underwood. Just knowing that even Maxim Hot 100 girls get their hearts broken is comfort enough.

**7 "Bye, Bye, Bye"—\*NSYNC**  
Now I know it might call to mind an image of teenage Justin (Not the Beiber, the Timberlake) with a bleach blonde afro, but if you really listen to the song, it's all about refusing to be a fool and deciding that it's better to be alone than get played. Who would have thought that JT would have words of wisdom beyond what long-lasting gel to purchase?

**8 "Breakeven (Falling to Pieces)"-The Script**  
That earth shattering feeling like you're gasping for air is pretty common when

a breakup is one sided and this song encapsulates it. It asks those ever-so-important questions like, what are you supposed to do when you're all choked up because the person you love has moved on? Or what are you going to do when the best part of you was that other person? Well, I'm not psychologist, but you should listen to this song and commiserate, that's what.

**9 "Burn"-Usher**  
While most of us cannot relate specifically to having a baby momma, this song is such a classic because it talks about the other side of the breakup-being the dumper. Don't expect to hear anything about falling to pieces because it takes on a more, "It's not you, it's me" approach. It reminds you that people are people and everyone hurts in a break-up, not just the dumped.

**10 "I Will Survive"-Gloria Gaynor**  
The title really says it all, but this song is a recently single guy/girl's anthem. Its timelessly soulful lyrics are all about mending the pieces of your broken heart and holding your head up high because you're not willing to settle for less. Take a page out of Gaynor's single girl swag book and know that you have all your life to live and all your love to give so, though it may not seem like it now, you will survive.

## Smash gives pitch-perfect depiction of Broadway productions

BY KATE MCGINLEY  
ARTS AND SOCIETY EDITOR

I feel that I have to start by saying that I am a musical theater nerd. It is not something I hide from people or something I am ashamed of at all. Musical theater is ridiculous and over-the-top because, come on, one second everyone is talking and then, bam, everyone is not only singing and dancing in sync but everyone knows all of the steps. I understand that if I start singing on the quad, no one will join me and more likely people will point and laugh at the crazy girl. This is not true for any musical.

Unless you have been living under a rock the past month, you almost definitely have seen a promo for NBC's new show *Smash*, which premiered yesterday at 10 p.m. There have been TV ads, billboards, magazine ads and online commercials all announcing the premiere of the show after the Superbowl. I side with *Entertainment Weekly* in their complaint that we do not need to be introduced to Katherine McPhee because she was on *American Idol* several years ago and starred as the pregnant girl in *The House Bunny*.

Another publicity pitch by NBC was to make this show available to watch online on both Hulu.com and NBC.com in addition to allowing a free download on iTunes before the show premieres on television. I had seen all the ads multiple times and decided to watch the show early due to my love of musical theater and the actors on the show itself.

I was thrilled by what I saw. This show

is the story of how a new musical gets to Broadway, covering every aspect of the backstage process. We see the songs being written and composed, the script being written, the parts being cast, the numbers being choreographed, and that was just in the first episode.

The Broadway show within the television show is a musical based on the life of Marilyn Monroe. So far all there is written is a baseball number inspired by her marriage to

Joe DiMaggio and a number from her movie career. *Smash* is remarkably well cast, featuring a mix of acting veterans and newcomers, all of whom fit their role perfectly. Debra Messing, stars as composer Julia Houston, while Christian Borle stars as composer Tom Levitt. Anjelica Huston serves as the producer of the show, Eileen Rand, and Jack Davenport is the director, Derek Wills. Megan Hilty stars as Ivy Lynn, the chorus girl with dreams of stardom, while Katherine McPhee plays Karen Cartwright, a girl from Iowa with little experience but big plans. There is tension between the production team from the first episode. Tom, already not a fan of the director, will only consider Ivy Lynn

for the part of Marilyn while the others cannot decide between her and Karen.

This show is not the grown-up version of *Glee* by any stretch and to call it that is to do the show a disservice. *Smash* has similar musical elements to *Glee*, but the characters are more developed and mature. There is not a Sue Sylvester there to dish out cruel,

memorable one-liners and or any issues-of-the-week to settle. The show is not trying to be *Glee*, because high school show choir and Broadway are nowhere near the same thing.

*Smash* brings us into the world of musical theater that few people get to see. Broadway stars are not as closely scrutinized in the media as television or film stars are. This show allows us to peek behind the curtain and see the egos, the work and the struggle of the writers, actors, directors and producers of Broadway.

I felt the pilot episode was very strong, from the actors to the songs to the storyline, and I look forward to upcoming episodes. This is not a show that will have to work very hard to win over fans of musical theater, but just because you do not like musicals does not mean this show is not for you. Being well-written, smart and entertaining might outweigh your initial dislike of the musical

## The Artist Review

BY SAMANTHA VAN DORAN  
CONTRIBUTING WRITER

Director Michel Hazanavicius' movie *The Artist* is a beautiful story about love, pride and desperation. Released originally in 2011, it has won a wide variety of international awards, including Best Actor at the Cannes Film Festival and Best Motion Picture—Musical or Comedy at the Golden Globes. *The Artist* pays due respect to the film industry's rich history and gives new life to an almost ancient type of movie—it's silent.

*The Artist* is a silent film about silent films. It follows the decline of a silent movie star, George Valentin, as the arrival of the "talkies" threatens his career and his pride. George is forced to watch Peppy Miller, an adorable young girl who started off as an extra in his movies, enter the spotlight as he is pushed out of it.

Actor Jean Dujardin plays the handsome, suave, pathetically proud George Valentin. George's counterpart, Peppy Miller, is played by the beautiful actress Berenice Bejo. Both actors gave an impressive silent performance and had real chemistry throughout all of their characters' awkward and emotional encounters.

Seeing a silent film is certainly a different experience altogether. It can be a little confusing for those of us born in the last 80 years, who are accustomed to the deafening cries and bursts of laughter that "talkies" are known for.

In the beginning scene, for example, a movie theater full of people are all watching

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PHOTO COURTESY OF FLICKR.COM



## College etiquette: put some pep in your step

BY LEYA BURNS  
STAFF WRITER

Tell me—how many of you are New Yorkers? Because if we're judging by how quickly you walk, I think Loyola needs to re-check its demographics.

Now, though I am most certainly not from New York, I walk pretty fast. Possibly *too* fast, given how many times I've shown up to my 10 a.m. class out of breath this semester. And I must confess, all of you more leisurely walkers, that—bluntly—you are *annoying*.

Okay, that was harsh. But the fact remains that, while Loyola is hardly the largest university, the average student is still going to have some trouble getting around now and then. The simple explanation is that there is no unified system for walking across campus. Most of the time, this hardly matters. If you want to stand in the middle of the bridge and stare at the sky at 3 a.m. on a Saturday, go for it. However, if you were to attempt this at 9:20 a.m. on a Tuesday morning when those of us who have 9:25 a.m. classes are thinking we should have left earlier, I will have no qualms trampling you.

Of course I'm kidding about that, but there does need to be a way to control the chaos. Packed hallways, cramped stairwells, crowded sidewalks—just a few quick rules could help us do this a lot more efficiently and considerately.

**Drive on the right, walk on the right.**

The first rule is simple: stay to the right. The right side of the sidewalk, the bridge, the stairs. I don't know why this one is so hard to master. Being that this is the United States, I don't think this is a rule that's too difficult to remember. (Sorry, international students. Call it part of the learning process.) It does away with that one person who insists upon going down the stairs on the left when I am *clearly* late for class.

Let's expand on this, sticking with the driving analogy. If you're the type of person who likes to take their time getting from point A to point B, well, first, I don't understand you at *all*, but second and more important, be extra sure you're staying as far to the right as you can. This will allow for a sort of "passing lane" towards the middle where those who might like to get ahead of you can do so. Because, really, you walk too slow.

**Less friendship, more movement**

Do you and all five of your roommates have the same morning class? Do you all like to walk over together in one big line, prepare for class and bask in one another's presence? Don't.

Very few civil engineers design sidewalks with the idea of groups walking in one horizontal line *Wizard of Oz*-style. Even the rather generous sidewalks on the quad will only allow two people in either direction to be walking next to each other. Don't choke the sidewalks with groups of three or more people unless you're going to start skipping and singing for my entertainment.

**Don't stop in the middle of the hallway. Seriously.**

Ah, the people who stop dead in their tracks in the middle of a busy hallway to have a casual conversation. These are people who belong in a circle of hell that Dante left out. (Most likely he was too blinded with rage to come up with an appropriate punishment.)

This is probably the worst offense of them all. Have you ever seen a trickle of water hit a rock? When it gets there, the water goes around the rock, swelling in that one place, then coming back to its previous shape. That, however, is impossible in a hallway; there's simply nowhere else to go. Foot traffic bottlenecks. People bump into each other. Curses are muttered. And if you're that rock, everyone hates you.

Maybe you ran into your very best friend on the way to Boulder, and you have The Most Important of All Possible News to tell her about what happened Friday night. For the love of Loyola, don't stop in the middle of the hall to have your conversation. It's rude, it frustrates everyone around you, and, let's face it, you're probably not having a life-or-death talk anyway. Take the powwow to the side of the hallway, out of the fracas of people trying to get to class (or, more importantly, lunch).

The majority of you are probably not nearly as analytical (read: neurotic) as I am and have probably never really thought about the way you walk around campus. I'm willing, though, to bet that you've had your fair share of annoyance trying to get to class in the morning. But if we all take a minute to think and follow these three simple rules, we'll all have an easier time of it.

## The Greyhound sits down with Sparkadia

BY ANTHONY LANDI  
STAFF WRITER

I sat down recently with Alex Burnett, the Australian singer-songwriter under the name Sparkadia, who has been ruling the charts overseas. He's young, successful and trying to get a hold on his fame while riding the success of his most recent album, *The Great Impression*, which peaked at #8 in Australia.

**When did you start playing and performing music?**

I was a cellist when I was a kid, so I started playing music when I was 5. I really got into songwriting when I met a famous Australian songwriter when I was about 10, and unlike my Japanese cello teacher, he told me you can make up music yourself. I was like, "Wow! You can write what you want rather than just following the notes on the page." I spent a good 10 years writing terrible music until something finally clicked [laughs].

**Who are your biggest influences?**

I'd say a lot of the great bands from the western canon, like Bowie, Kate Bush and all those other big ones. For this particular record, I think it was more bands that tried to make it with a big pop record, like Roxy Music with their *Avalon* period. You need to be continually excited by new music to keep going.

**How did you come up with the name Sparkadia?**

We used to be called The Spark a long time ago, in the time of Myspace (seems like a lifetime ago), and there was this band from Texas who looked a bit like Pantera—and don't get me wrong, I loved Pantera as a kid, but their profile picture had lots of macho energy and tats—real scary. They wrote to us saying they were called The Spark, and that if we were to tour America, we'd better think twice about our name. We thought that rather than get bashed by Texas metal-dudes, we should change our name, which worked out for the better since Sparkadia is so unique, and there's a dream-like, kind of escapist quality to the name.

**You've opened for a slew of huge American indie bands (Vampire Weekend, Death Cab For Cutie). What did you take away from touring with these bands?**

They put on some really great, really

professional shows. They were very passionate about what they did and not compromise for anything—the crowd was always number one. I've toured with some other bands, who are a bit more selfish—more concerned with where the next party is. You can be playing to someone who your album really touched, and it's your one shot to play something beautiful.

**Your new album *The Great Impression* has a synth-y, almost dance-y feel to a lot of tracks ("China," "Talking Like I'm Falling Down Stairs") as opposed to your mostly guitar-based debut *Postcards*. What sparked this departure?**

I think the guitar just didn't feel as fresh to me—I do like the guitar, but I started to write more songs on the piano, which is a bit more alien to me. As a songwriter, you need to find new ways to get your message out, and the guitar became a bit stale. You get into these comfort chords as a guitarist and everything starts to sound the same: I guess that with the piano, I'm so bad with it that I just started experimenting and it just went from there.

**You're now the sole member of Sparkadia. Does this give you certain freedoms?**

I can do whatever I want, which is lovely! [laughs]

There was a sense of team when we were a band, but it also caused a lot of problems—high school issues. I do count my live band that I picked up in England as equals, and they're great.

**What are your artistic goals for the future?**

I'd love to work with Kanye West or MGMT, but I'd like to stay grounded and human, and keep it all fun. I hope one day to write a record that changes people—not just derivative pop to shove into the ethos, but most of all I'd just like to stay motivated, write a record that's as good or better than the last one and play great shows—the rest is fun and kind of random.

Read the rest of the interview online at [loyolagreyhound.com](http://loyolagreyhound.com)

## The Artist serves as both a beautiful homage to silent films and a modern reinvention

continued from page 13

George Valentin's latest movie. When that movie ends, the camera cuts to a shot of George behind the screen, waiting expectantly. He suddenly begins to smile, and it took me a few seconds to realize he was hearing something we didn't—the crowd's applause.

This movie is different from a "talkie," but the difference isn't all bad. True, in place of spoken dialogue there are title cards to read and a good deal of pantomime, and silent films are always in black and white. The characters' personalities have to be felt out through their actions: George's conceit is visible from the very beginning when he continues to run on stage for more applause, for example, and Peppy's crush on George is apparent through the way she behaves alone in his dressing room.

With all of the moviemaking technology available today, it may seem like Hazanavicius

was foolishly taking a step backwards. The director's choices, however, add a dramatic, nostalgic element to the movie that only makes it better.

*The Artist*'s style alludes to some of the great movies of the past, and, in doing so, pays these movies great respect. One scene in particular, a montage in which George and his wife sit together at the breakfast table

on several different mornings, calls back to the depressing breakfast montage in *Citizen Kane* and Kane's rapidly deteriorating marriage. This scene was depressing with a twist, however: George picks up his dog one morning and puts him on

the table, mimicking his dog's actions and trying—unsuccessfully—to make his wife laugh. She is too preoccupied reading about George and Peppy in the newspaper. This reference to *Citizen Kane*, which has been called the greatest movie of all time, was very fitting for *The Artist*.

The humor is a little more modern in *The Artist* than in these old classics and



PHOTO COURTESY OF FLICKR.COM

draws moustaches, glasses and blacked-out teeth on his perfectly coiffed headshots.

For this reason and many more, *The Artist* does more than just pay homage to the history of film. It is a funny, sad, romantic, endearing story without too much dialogue.

Spoiler alert: there *is* sound during a few parts of the movie. Oddly enough, though, when I heard George's glass clink the first time, I wished the movie would stay silent, and I was glad most of the movie was. There's something about seeing Peppy pine quietly for George and watching George fade into a has-been in silence that makes their feelings stronger and more relatable. The movie didn't need words.

If you're not the kind of person who hates black and white or silent movies, if you're willing to try something new (or old, rather), then *The Artist* is worth seeing at least once.



TUE	WED	THU	FRI	SAT	SUN	MON
7 Paper Shapers  Free 11a.m.-4p.m. Silber Art Gallery at Goucher 1021 Dulaney Valley Rd. Runs until 3/4	8 Disney On Ice  \$14-\$56 1st Mariner Arena 201 W. Baltimore St. Runs until 2/12	9 Nick Cannon  \$22 8 p.m. Baltimore Comedy Factory Power Plant Live 6 Market Place	10 English Dogs  \$15 6 p.m. Ottobar 2549 North Howard Street	11 Winter Festival of Wonders  \$10 8p.m. Station North Arts and Entertainment District Area 405 Charles St.& North Ave.	12 Carol Channing: Larger than Life  \$15 9:45 a.m. The Charles Theatre 1711 N. Charles St.	13 Noise in the Basement  \$5 8p.m. Baltimore Soundstage 124 Market Place

HOROSCOPES  
By Linda Black/MCT

**Aries** (March 21-April 19)—Things could seem glued shut. Take extra time with hot, soapy water. Let things sit, and then the next time you try, there's progress. Don't hurry up through your life. Take your time and work through everything step by step.

**Taurus** (April 20-May 20)—Slow morning relaxation that glides into a comfortable afternoon would be delightful. Things could seem rough, so go with an easy flow. It all works out.

**Gemini** (May 21-June 21)—A brilliant scheme could lead to more coins in your pocket. Assess your wins and losses, and get organized. Schedule for success, and plot your moves.

**Cancer** (June 22-July 22)—Think of ways to make money with new technology. If you don't try, you won't know if it works. Finish up a big project. The rewards of diligence are sweet.

**Leo** (July 23-Aug. 22)—There are plenty of opportunities to prove yourself today. Change your perspective and try again. Put down roots with a commitment. Work smarter, not harder.

**Virgo** (Aug. 23-Sept. 22)—Your ability to make others think is attractive now, but you may not want to overdo it. Don't overlook a loved one's needs. Keep up the good work.

**Libra** (Sept. 23-Oct. 22)—If you don't fight off demons, you'll never know if you're capable of courage. You don't have to look far to find them. They're cruel to you. Succeed anyway despite the demons.

**Scorpio** (Oct. 23-Nov. 21)—Distractions are coming at you left and right. Focus on what's really important for you. Trust your intuition and a good friend. Listen consciously.

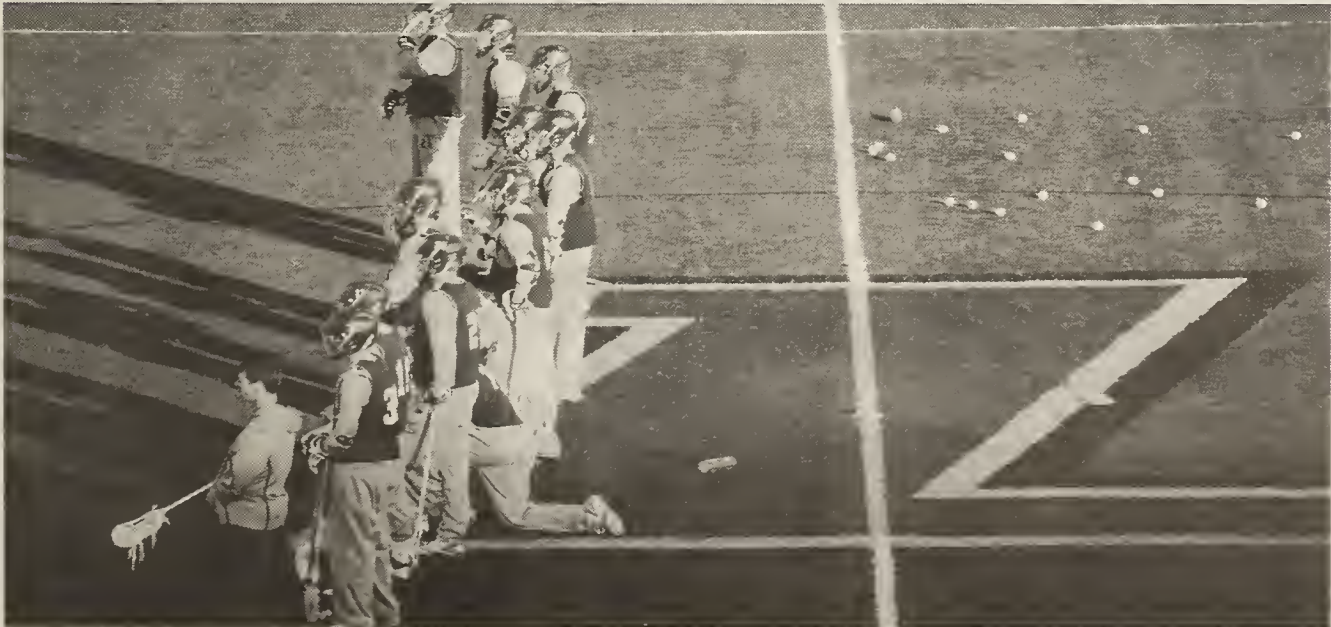
**Sagittarius** (Nov. 22-Dec. 21)—Think things over, just not too much. Be patient with your instruction. Odds are you're forgetting something, so write it down. It's okay if it goes slowly.

**Capricorn** (Dec. 22-Jan. 19)—You'll find out what's needed. Trust in your ability to overcome obstacles, just like you've done before. A partner helps you communicate feelings. Relax.

**Aquarius** (Jan. 20-Feb. 18)—Fine-tune your routine, and consider a someone's suggestion. You can't always get what you want, but don't let that stop you from trying. Review the instructions.

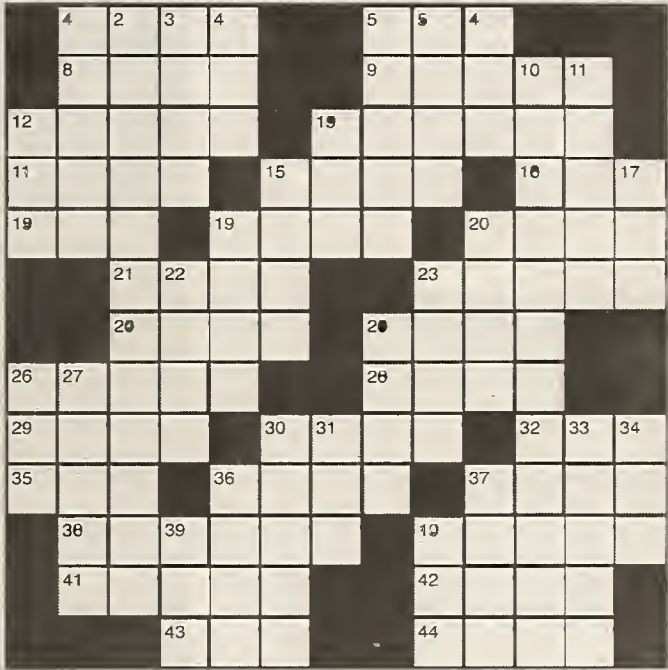
**Pisces** (Feb. 19-March 20)—Disruptions may threaten your busy schedule, but it's nothing that you can't navigate. Try a new approach. Great reflexes and imagination come in handy.

PHOTO OF THE WEEK



MARY HOLMES/ THE GREYHOUND

TV CROSSWORD  
Jacqueline E. Black



Created by Jacqueline E. Mathews 2/5/12

- ACROSS**

  - 1 "Dharma & "
  - 5 Rather or Aykroyd
  - 8 "The \_\_\_ Boat"
  - 9 "\_\_\_ Lucy"
  - 12 A. J. Foyt or Jeff Gordon
  - 13 Family series about a collie
  - 14 Annoys
  - 15 Jay of late-night TV
  - 16 "Boys Don't \_\_\_"; Hilary Swank movie
  - 18 Susan of "L. A. Law"
  - 19 Rayburn or Wilder
  - 20 "\_\_\_ of Echoes"; Kevin Bacon film
  - 21 Late newsmen Huntley
  - 23 Oxfords and sneakers
  - 24 Broadcasts
  - 25 Speak indistinctly
  - 26 "Air \_\_\_ One"; movie for Harrison Ford and Glenn Close
  - 28 Actress Shelley of "Cheers"
  - 29 Songbird
  - 30 HLN's "Dr. \_\_\_"
  - 32 "Ice \_\_\_"; popular animated film
  - 35 Military dance sponsor, for short
  - 36 Alan or Cheryl
- DOWN**

  - 1 Angry look
  - 2 Actor on "NCIS"
  - 3 Arden and Plumb
  - 4 Country in which "Hogan's Heroes" is set; abbr.
  - 5 Sawyer or Keaton
  - 6 Additionally
  - 7 Refusals
  - 10 Actor on the new "Charlie's Angels"
  - 11 "\_\_\_, Indiana"; short-lived Omri Katz drama series
  - 12 Get \_\_\_ of; eliminate
  - 13 Goodman of "Dancing with the Stars"
  - 15 "\_\_\_ Make a Deal"
  - 17 12-mo. periods
  - 19 Actor Richard \_\_\_
  - 20 Give the cold shoulder to
  - 22 Bumpkin
  - 23 As \_\_\_ as molasses
  - 25 Iditarod vehicle
  - 26 Common respiratory ailment
  - 27 Desert refuges
  - 30 Mr. DeVito
  - 31 Yellow Brick and others; abbr.
  - 33 Actor Clark \_\_\_
  - 34 Sullivan and Bradley
  - 36 Like pricey hamburger meat
  - 37 Swedish actress \_\_\_ Andersson
  - 39 Hawaii's Mauna \_\_\_
  - 40 Scottish cap

Solution to Last Week's Puzzle

H	I	S	R	A	D	A	R	E	R	A
E	N	E	E	R	N	I	E	M	E	L
A	L	E	M	E	A	L	S	C	I	S
L	A	N	A	I	E	I	E	I	O	
W	O	L	E	B	L	I	T	Z	E	R
S	A	R	A	N	E	S	E			
E	M	P		W	A	I	T	E		
D	A	M	O	N	W	A	Y	A	N	S
S	W	I	S					R	U	I
H	A	M		C	E	L	L	O	G	E
E	R	E		A	L	I	E	N	H	E
A	I	D		R	I	D	G	E	I	R

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# Hounds win fifth-straight in front of sell-out crowd

By STEVE GESUELE  
SPORTS EDITOR

A sellout crowd of 2,100 came out to see the Greyhounds defeat the Rider Broncs, 63-46, in the Metro Atlantic Conference on Friday night.

"We couldn't lose that game with the student support we had," coach Jimmy Patsos said.

The Greyhounds got off to a hot start in front of ESPNU cameras and a national television audience, and never trailed in the contest. Loyola improved upon their Division-I best start and now sit at 17-5 after the win. Their conference record of 10-2 is also their best through 12 games since joining the MAAC in the 1989-1990 season.

Rider (9-15, 6-6) was averaging 86 points per game in its last three games, which shows how dominating the Hounds defense was, especially early in the game.

Junior Erik Etherly dominated the paint in the games opening sequences and had six points in his first 7 minutes of action. The 6-foot-7 forward from Alexandria, Va finished with a game-high 15 points and grabbed six rebounds. Etherly has been a force all season long for the Greyhounds. He is averaging 13 ppg, good enough for second on the squad, to go along with a team-leading 7.5 boards per game.

After Jonathan Thompson cut an early Greyhound lead, 6-5, Loyola held the Broncs scoreless for nearly 9 minutes and jumped out to a 24-5 lead with 8:44 to play in the first. The 18-0 Loyola run was fueled by two 3-pointers from junior Robert Olson and two buckets from sophomore guard Dylon Cormier.

Cormier didn't start but played 28 minutes after sitting out last Sunday's game versus Canisius with an injured ankle. Dylon, the Greyhounds' leading scorer (14.4 ppg), hurt his ankle in practice last week and was limited against Niagara before sitting out Sunday's contest. The star sophomore showed no signs of the injury Friday night and was effective on both ends of the court. Cormier was 4-of-8 from the field and finished with 12 points and four steals.

Stewart Daniel stopped the bleeding for Rider with a layup with 8:01 remaining in the first but the Hounds responded with an 11-2 run and took a 35-12 lead into the break. Olson and Cormier each had 10 points in the half as the Greyhounds played one of their best halves of basketball this season. Rider had as many turnovers (12) as points in the first 20 minutes of action. The 23-point lead was the largest halftime advantage for the Hounds so far this season.

As well as the Hounds played in the first half, they came out ice cold to start the second. Loyola was held scoreless until 15:10 of the second half when Etherly hit 1-of-2 from the charity stripe.

"It's tough to be up that many points," Patsos said. "We don't have much experience with that."

Jeff Jones's free throws cut the Loyola lead to 13. Bobby Olson made the first field goal of the half for Loyola when he hit a jumper



MARY HOLMES/THE GREYHOUND

**Forward Shane Walker dunks over the Rider defense in Loyola's 63-46 win at Reitz Arena. Walker had seven points and 12 rebounds in the Greyhounds victory. It was his second-straight contest with double-digit rebounds for the senior.**

in the paint at 10:43. On the Hounds next offensive possession, Olson hit another turnaround jumper in the paint, followed by a Cormier steal. Dylon was fouled on his drive and hit both free throws to put the Hounds back up by 20.

Olson and Cormier have been some of the most consistent players for the Greyhounds this season. Cormier's highlight of the season came when he hit the game-winning 3-pointer against Manhattan back in early January.

"Big Shot" Bobby has been making plays when it has counted the most for the Greyhounds this season. Whenever the Hounds need to end a scoring slump or look for a big basket, the clutch guard has risen to the occasion. Olson was a key player in the Hounds comeback win at Fairfield last month

and is shooting a team-best 43.1 percent from three. The 6-foot-4 Silver Spring, Md. native has been a leader on and off the court, something that does not go unnoticed by coach Patsos.

"Olson really picked it up in the second half when we were struggling," Patsos said. His hard work has been an inspiration to others this season Patsos also noted.

Despite his on-court success, Olson remains humble and exemplifies the meaning of a team player.

"Everybody picks their spots," Olson said. "We have so many guys who score, it really doesn't matter to us who scores."

However, Rider would again cut into Loyola's lead. A layup by Stewart Daniel

made the score 51-35 with 7:42 to play.

The Hounds responded when redshirt junior Anthony Winbush grabbed a rebound off of a missed 3-pointer from Olson, laid the ball in while being fouled and made the ensuing free throw. The do-it-all forward finished with six points, four rebounds, and two steals in just 14 minutes of action. Etherly would score the games next six points, highlighted by a dunk off of a missed R.J. Williams jumper. Etherly grabbed the board and slammed the ball home as he was falling away from the basket.

"In the last 10 minutes of the game there was no better player on the court than Erik Etherly," Patsos said.

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# Greyhounds host Iona Friday

continued from page 16

After Etherly's personal 6-0 run, the Greyhounds led 60-37 and had the game all but won with 4:17 remaining.

The 43 points by Rider were the fewest that the Greyhounds have surrendered in a game since the 68-45 victory at Niagara University in 1992. The Hounds have now held five-straight opponents to 57 points or fewer, a school Division I record.

The Greyhounds are playing great basketball on both ends of the court, as a showdown with first place Iona looms large. Loyola has now won five straight games, good enough for their second longest winning streak of the season. The squad will surely be tested as the weekend that everyone had circled on their calendars is rapidly approaching.

Along with Iona, conference rival Fairfield comes Charm City for the second of two huge games this weekend.

The Greyhounds, who, as of last Saturday, are tied with Iona and Manhattan for first place in the MAAC, host the Gaels on Friday

product, Scott Machado. The Queens, N.Y. native is averaging 10 assists per game, leading the nation.

Iona has plenty of scoring as well. Preseason MAAC Player of the year Michael Glover is averaging 18.5 ppg, which is good enough for number 32 in the country. Loyola will also have its hands full with Arizona transfer Lamont "MoMo" Jones. Jones had 25 points in the last meeting between these two teams, and Loyola must contain the star guard if they wish to have any chance on Friday night.

However, with ESPN in the house once again and fan support like it was at this past Friday's game, Reitz will be a very tough venue for any team to win. In fact, the last time Iona visited Reitz with a share of first place in the MAAC, Loyola stunned the Gaels 88-85 in overtime. Olson hit a 3 to send the game to OT and scored the final five points in the extra period to seal the win.

Patsos and the players know how important student support will be for this blockbuster game.

"I've never taken [the fan support] for granted," Patsos said. "I was here when



MARY HOLMES/THE GREYHOUND

Erik Etherly (24) was dominant inside the paint once again on Friday night. The forward had a game-high 15 points to go along with six rebounds.

night at Reitz Arena. The Stags will be in town for a 4 p.m. game on Sunday.

The coaching staff and players know how important these games are coming up. "It's a three horse race right now," Etherly said. "The first one to lose goes all the way down to third so we don't want to take a loss right now."

The Hounds are aiming to avenge an 11-point loss to Iona on January 15. Loyola led by five at halftime in the team's previous meeting, but they were not able to keep up with Iona's high-powered offense down the stretch. Iona is led by one of the best point guards in the nation: Saint Benedict's

nobody was here. When people wanted a quiet place to study they went to Reitz Arena during a game. I was really proud of the student body...it was as good as you get in the country."

What we are witnessing is the transformation and development of Loyola into a "basketball school." Reitz will need to be rocking once again next weekend as the Greyhounds prepare for two of the biggest games of the season.

# Women's basketball holds off Canisius rally

By PAT TERWEDO

ASSISTANT SPORTS EDITOR

The Loyola women's basketball team returned home from a four game road trip to knock off the Canisius Lady Griffins, 70-62. The Hounds never trailed on Thursday as they avenged a 65-55 loss to the Griffins in Buffalo, NY. With the win, the Greyhounds improve to 9-13 (5-6 MAAC) and are within a half game of fourth place in the MAAC. Head Coach Joe Logan said, "We lost to Canisius up at their place a week ago so its a great bounce back win, its good to be home." The top four teams at the end of the regular season advance to the MAAC Tournament in Springfield, Mass. Before the start of the game, Logan was presented with a commemorative basketball in a special ceremony to celebrate his 100th career victory. Logan is now the all time winningest coach in Loyola women's basketball history.

The Greyhounds opened the game with a hot start, mounting a 14-5 lead early in the game. A balanced attack in the first half, led by Miriam McKenzie and Nneka Offodile, allowed the Hounds to enter the break with a 33-21 advantage.

The Greyhounds struggled with rhythm in the second half, shooting only 34 percent from the field while allowing Canisius to shoot an astounding 54 percent. The Golden Griffins were able to slowly chip away at

Loyola's lead but were never able to get within more than five points of the Hounds. The Hounds led by as much as 19 points with 13 minutes left in the second half but were held without a field goal for eight minutes, allowing Canisius to make a run.

Canisius forward Jamie Ruttle cut Loyola's lead to 58-53 with 2:21 remaining and led the Griffins with 24 points. Katie Sheahin responded quickly to put the Hounds back up by seven before Loyola iced the game with 10-straight free throws in the final minute.

Loyola had four scorers in double digits in the contest. The Hounds were 22 of 28 from the free throw line, and 20 of 24 from the line in the second half. Kara Marshall led Loyola in free throws attempted, going 10 for 10; she finished with 15 points.

Katie Sheahin, who now sits three steals shy of the all time Loyola career record, grabbed two steals and put up 17 points. Sheahin is now just short of Lorrie Schenning's career record of 248 steals, which has stood since 1990.

Nneka Offodile paced the Hounds in the first, scoring eight of her 10 points and grabbing seven rebounds. Miriam McKenzie led all Greyhounds in scoring and rebounding with 22 points and nine rebounds. The Hounds forced 17 turnovers and committed a season low of only seven. Loyola outrebounded Canisius 36-26 with an 18-3 advantage on the offensive end.



MARJORIE ALLEN/THE GREYHOUND

Freshman guard Kara Marshall drives against Canisius in Loyola's 70-62 victory over the Golden Griffins in Reitz Arena.

The Hounds also notched a total of 15 assists. The Loyola women are undefeated this season when putting up 14 or more assists. The Hounds got into foul trouble late in the game with both Kara Marshall and Nneka Offodile playing with four fouls along with Alyssa Sutherland and Miriam McKenzie with three. "We were fortunate, we were able to steal a couple minutes with Kara in the second half, being a freshman playing with four fouls is dangerous is a little dangerous," said Logan. Kara Marshall has averaged over 10 points a game during her

freshman campaign.

The win is also the first back-to-back victory for the Hounds since defeating Howard and Army on November 27 and December 3. The Greyhounds have been struggling to find consistency all season and need it now more than ever, entering the final stretch of the regular season.

The Hounds take on Iona and Fairfield after their matchup with Rider. The Hounds return to the road for another three game trip before closing out the season at home against conference leading rival Marist.



## Upcoming Women's Basketball Schedule

vs. Iona 2/10  
vs. Fairfield 2/12  
@ St. Peter's 2/17  
@ Iona 2/19  
@ Fairfield 2/24

## Upcoming Men's Basketball Schedule

vs. Iona 2/10  
vs. Fairfield 2/12  
@ Marist 2/15  
vs. BU 2/19  
@ Rider 2/24

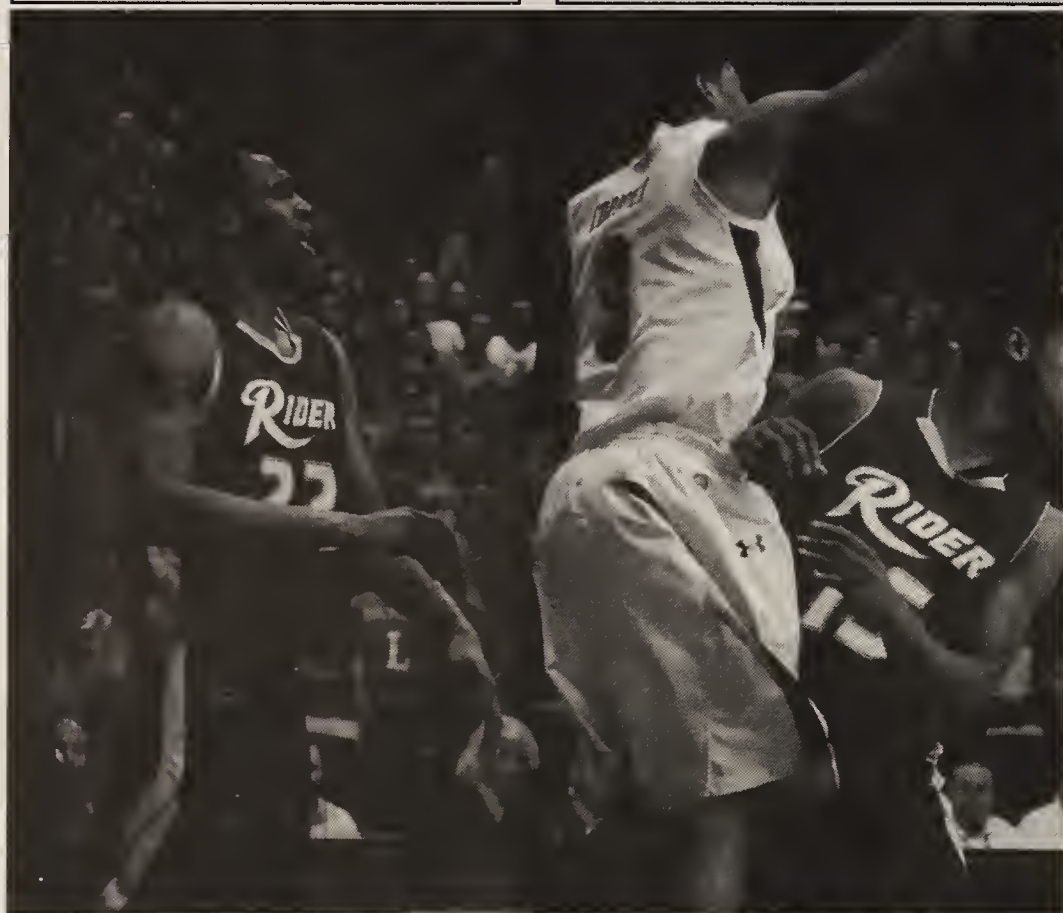
## MAAC Basketball Standings as of 2/3/12

### MEN

1. Iona 10-2 (18-5 overall)
2. **LOYOLA 10-2 (17-5)**
3. Manhattan 10-2 (17-7)
4. Fairfield 7-4 (12-10)
5. Rider 6-6 (9-15)
6. Siena 5-7 (10-12)
7. Niagara 4-8 (9-15)
8. St. Peter's 4-8 (5-18)
9. Marist 2-9 (7-15)
10. Canisius 1-11 (4-18)

### WOMEN

1. Marist 10-0 (15-6)
2. Fairfield 10-1 (17-5)
3. Iona 6-4 (10-11)
4. Manhattan 5-5 (11-11)
5. **LOYOLA 5-6 (9-13)**
6. Niagara 5-6 (8-15)
7. Canisius 4-7 (10-12)
8. Siena 4-7 (6-14)
9. St. Peter's 2-8 (2-19)
10. Rider 2-9 (10-12)



MARY HOLMES/THE GREYHOUND

Dylan Cormier (3) plays defense against Rider on Friday in Reitz Arena. Cormier finished with four steals. The Hounds D held the Broncos to a season-low 46 points.

## Tennis teams sweep St. Francis

BY JIM HOGAN  
STAFF WRITER

The Loyola men's and women's tennis teams began their season on Jan. 27 against St. Francis University (of New York). The men's team won 6-1, and the women won convincingly as well, 7-0.

For the women: Rachel Janasek, senior, won her singles match as Loyola's number one singles player against St. Francis. Heading into the season, Janasek had 52 total wins as a singles player, which is seven shy of the school record (59) held by Nancy Turnblacer. After twenty wins as a sophomore, and fifteen as a junior, she looks to be on pace to break the women's school record for wins by a singles player.

Sophomores Sabrina Fedele and Tiffany Ash are the respective number two and three singles players for the Hounds this season. Ash had 18 singles wins last season as a freshman.

As for doubles, Janasek was paired with freshman Olivia Ott, and they won last week against St. Francis. Seniors Jackie Lionetta and Rachel Bergeron were also victorious in

their doubles match.

For the men: senior Keyan Sanai leads the Hounds as the top singles player for the fourth straight season. He has had a successful career thus far, helping the Hounds reach the semifinals of the MAAC Championships as a sophomore.

Along with Sanai for four straight seasons, senior Pierce Norton is the number two singles player and senior Kevin Zingler returns again as the number three singles player. These three Hounds have been in the 1-2-3 spots for Loyola respectively since their freshmen year. The experience could pay off for them in big ways this season.

For the doubles, Norton and Zingler are the number one doubles team, and junior Bobby Gorczakowski and graduate student Patrick Glaessner serve as the number two doubles team.

After solid victories by both the men and women's teams against St. Francis, the season looks bright for the Hounds. Coach Rick McClure, who recorded his 600th victory last season—a brilliant feat in any sport—leads both the men and women's teams for yet another season.

## Morris, men's swimming have sights set on third-straight MAAC crown

BY STEPHEN DRISCOLL  
STAFF WRITER

Despite their loss to LaSalle last week the Loyola Swimming and Diving squad has much to feel confident about. Recently, Junior Abby Wiese was named the MAAC Student-Athlete of the week. To add to her accomplishments in the pool, Abby is also a Sellinger Scholar with a 3.7 GPA.

On the men's side the MAAC also honored junior Brennan Morris as the swimmer of the week for the sixth time this season. Earlier this year, Morris became the new Loyola record holder for the 500-yard freestyle.

This meet against the Mountaineers of Mount Saint Mary's is crucial. The regular season is coming to an end, and the MAAC Championships are closing in. While the team's focus is strictly on this next meet, the team has got to be excited for what is to come next.

On Feb. 16, the Greyhounds will be traveling up to Buffalo, N.Y., with the hopes

to snag a MAAC Title. Loyola has a squad fully capable of winning the MAAC this year. With Brennan Morris leading the way for the men and Abby Wiese for the women, the sky is the limit.

Just because it is not Olympics does not mean that the swimming and diving are any less exciting. Loyola has a squad with more than enough talent and discipline to entertain.

Loyola is on the rise in athletics across the board, and everyone on the campus is aware of it. Let us, the students and fans of the Greyhounds, get behind our swim team as they near the end of their season.

Although the season is basically over and you crazy members of Hound nation may not have been able to check out the swim team this year, you do not have to be upset. Next season will be filled with just as much if not more unreal swimming. With Wiese and Morris returning for their senior years, the Greyhounds will be even more dominant in the lanes.

# Have something to say?

Comment on our articles at  
[loyolagreyhound.com/sports](http://loyolagreyhound.com/sports)



# COMMUNITY

February 7, 2012

THE GREYHOUND

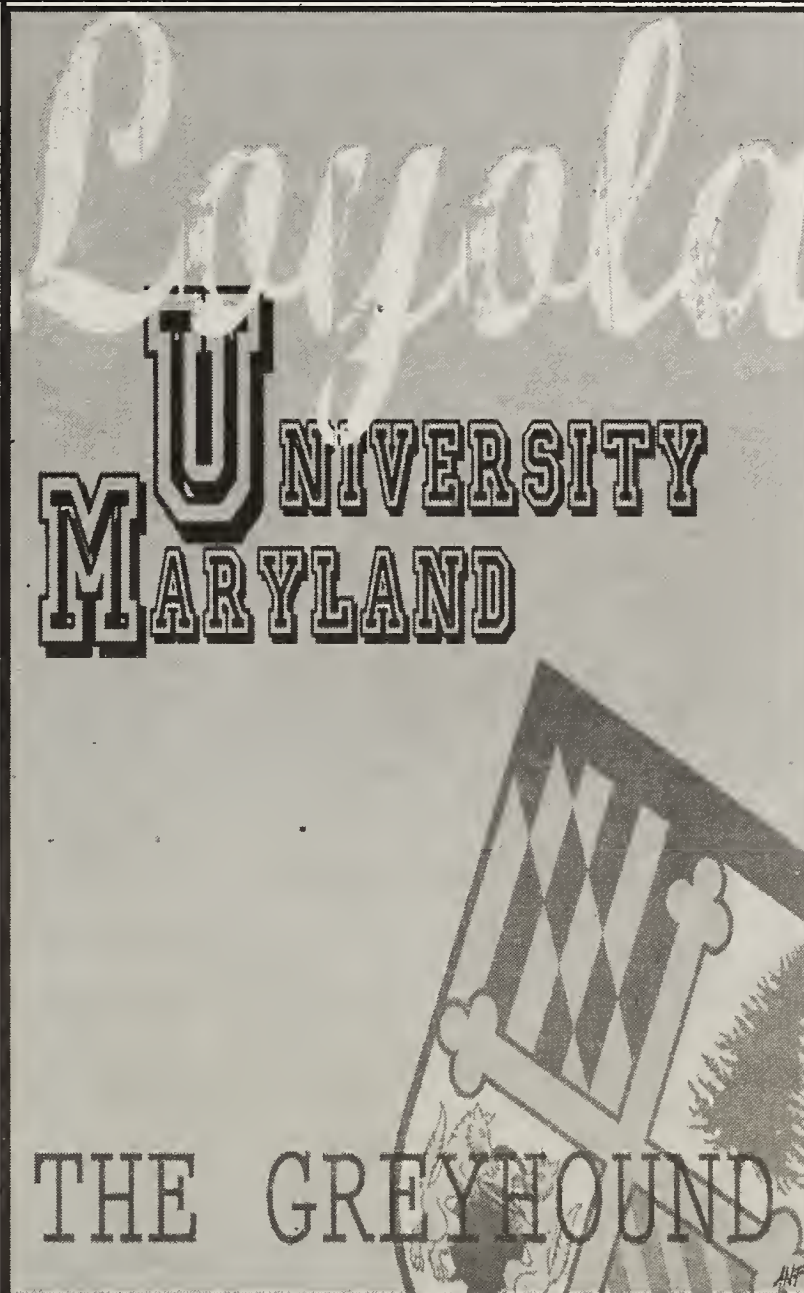
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## CLASSIFIED ADS

[www.LoyolaGreyhound.com](http://www.LoyolaGreyhound.com)

2 Bedroom Condo for rent in Villages of Homeland available immediately. 4 Bedroom Townhouses also available June 2012. Parking for 2 vehicles, pool, and gated community. Call 410.365.7123 for more details.

Roland Park family needs babysitter for 3-year-old boy one or two afternoons per week (days flexible), plus occasional weekend evenings with his sister, 6. \$10 /hr. for one child, \$12 for two. Please contact [smith\\_hebe@yahoo.com](mailto:smith_hebe@yahoo.com) if interested.



### ADVERTISE WITH US

Placing a classified ad in *The Greyhound* has never been easier!

Log on to [www.LoyolaGreyhound.com/Classifieds](http://www.LoyolaGreyhound.com/Classifieds) today and follow all the instructions.

We welcome classified ads from students, faculty, staff and community at a rate of \$6.00 for the first 30 words, and 25 cents for each additional word.

For additional information about placing an ad, contact Michael Papa, Business Manager, at [greyhoundads@loyola.edu](mailto:greyhoundads@loyola.edu) or by calling 410-617-2867.

classified advertising services by  
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<http://www.universaladvertising.com>

## THE GREYHOUND DATEBOOK

February 7 - February 13

TUES7	WED8	THU9	FRI10	SAT11	SUN12	MON13
			Midnight Breakfast Boulder Garden Cafe Midnight-2am	Midnight Breakfast Boulder Garden Cafe Midnight-2am		

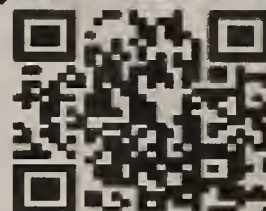
**ATTENTION CLUBS & ACTIVITIES: Promote your event here for free!!!**

E-mail: [greyhoundads@loyola.edu](mailto:greyhoundads@loyola.edu) Subject: Datebook Entry



# Late night

Use your Smart Phone to



Scan for more information

## Take Your Valentine to a Free Movie!

**Thursday  
February 9th**

**WLOY/Late Night  
Movie Night  
Presents:  
"School of  
Rock"!**



**Free!**  
**9PM - 11PM**  
**Reading Room**  
Enjoy free popcorn  
and drinks during  
the movie!

PERSONS WITH  
DISABILITIES WHO MAY  
REQUIRE SPECIAL  
SERVICES SHOULD  
CONTACT THE OFFICE OF  
DISABILITY SUPPORT  
SERVICES, x2062, OR  
(TDD) x2141  
AT LEAST 48 HOURS  
PRIOR TO EACH EVENT

**Friday  
February 10th**

**Go Greyhounds!**  
**Women's  
Basketball vs.  
Iona!**  
4PM - 6PM  
**Men's Basketball  
vs. Iona!**  
7PM - 8PM  
Reitz Arena

**BBO Valentine's  
Day Performance!**  
At the Meyerhoff  
Symphony Hall  
\$20  
7PM - 11PM  
Transportation  
included!  
Sign up at the Office  
of Student Activities!

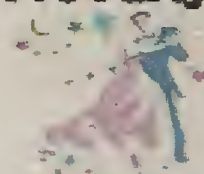
**Loyola Film  
Society Presents:  
"His Gal Friday"!**  
Free!  
9PM  
Knott Hall B01  
Free popcorn!

**Midnight  
Breakfast!**  
(See Saturday's  
Description)

**Saturday  
February 11th**

**OPTIONS**

**Presents:  
A Winter Formal  
Pre-Party!**



**4:30 - 8:30**  
**McGuire Hall West**  
**Must have a Winter  
Formal ticket to  
enter!**

Enjoy appetizers  
and drinks before  
taking a bus down  
to the Aquarium!

**Midnight  
Breakfast!**  
12AM - 2AM  
Free!  
Bring your Loyola ID!  
Boulder Café

